CATALOGUE

OF

# MEDALS AND COINS

COMPRISING

FIRST DAY'S SALE.

## BRITISH AND FOREIGN MEDALS,

BEING DUPLICATE SPECIMENS FROM THE COLLECTION OF THE BRITISH MUSEUM.

(SOLD BY ORDER OF THE TRUSTEES.)

SECOND DAY'S SALE.

## ENGLISH GOLD AND SILVER COINS,

FOREIGN AND ANCIENT COINS AND MEDALS,

COMPRISING

The Property of the late Baroness Burdett Coutts,

*Lady of Grace of the Order of St. John of Jerusalem*

(SOLD BY ORDER OF THE EXECUTORS OF THE RIGHT HON. W. BURDETT COUTTS, M.P., *late of Stratton Street, W., and Holly Lodge, Highgate, N.*)

The Property of Colonel Sir Henry Knollys, K.C.V.O.

The Property of F. Cowslade, Esq., *of White Knights Grove, Reading,*

The Property of E. C. Charleton, Esq., *of Alndyke, Horley, Surrey,*

ALSO

A REMARKABLE SERIES OF "HOG MONEY," FROM THE BERMUDAS,

The Property of Mrs. F. L. Godet.

*AND OTHER PROPERTIES.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 13th of JULY, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

**Illustrated Catalogues (7 Plates). Price Half-a-Crown.**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

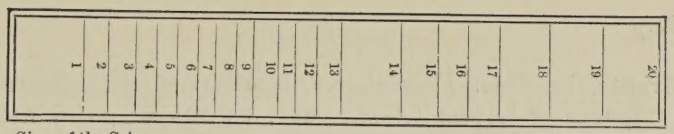
SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

*Telegraphic Address:*
*"Abinitio, Wesdo, London."*

*Telephone:* (2 *lines*)
*Mayfair* 1784, 1785.

**In sending Commissions this Catalogue may be referred to as "HAMILCAR."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF

# MEDALS AND COINS.

## FIRST DAY'S SALE.

Thursday, July 13th, 1922.

## BRITISH & FOREIGN MEDALS,

*being Duplicate Specimens from the Collection of the British Museum*

(SOLD BY ORDER OF THE TRUSTEES).

### EARLY ITALIAN MEDALS IN BRONZE,

ARRANGED UNDER PERSONS.

*References to "Les Médailleurs Italiens des Quinzième et Seizième Siècles" by Alfred Armand, and Mr. G. F. Hill's "Medals of the Renaissance."*

LOT

1 Aretino (Pietro), Medal, by *Aless. Vittoria*, head of Aretino, *rev.* warrior and two other personages bringing presents to Aretino (*Armand* I, *p.* 160, 1), *diam.* 57.5 *mm.*; and another, by *Leone Leoni*, *rev.* VERITAS ODIVM PARIT within wreath (*Arm.* I, 162, 3), 37 *mm.*, *pierced, both fair casts* 2

2 Ariosto, by *Pastorino*; *rev.* swarm of bees flying from square hive, the base of which is in flames (*Arm.* I, 188, 2), 38 *mm.*, *very fine* [Pl. I]

3 Ariosto, by *Dom. Poggini*, *rev.* hand armed with shears cutting tongue of serpent (*Arm.* I, 254, 2), 50 *mm.*, *fair*; Attila, *obv.* head of Attila, *rev.* Phallic head, 40·5 *mm.*, *fine* 2

4 Atti (Isotta di gli), by *Matteo da' Paste*, · D · ISOTTAE · ARIMINENSI, *rev.* a book (*Arm.* I, 22, 23), *very fine*; and another, with date MCCCCXLVI · under the bust (*Arm.* I, 22, 24), 41·5 *mm.*, *pierced* 2

5 Avalos (Don Iñigo, d'), by *Pisano*, with fine portrait; *rev.* globe, the upper part with a mountainous landscape, shield of arms over (*Arm.* I, 2, 1), 73 *mm.*, *fine and very rare*

6 Caraffa (Andrea), *rev.* female figure holding head of Janus and serpent (*Arm.* II, 108, 13), 37 *mm.*, *fair*, and Sannazaro (Jacopo), *rev.* the Nativity (*Arm.* III, 53*a*), 35·5 *mm.*, *fine*, both by *Girol. Santacroce*; Cesi (Federigo) of the Academia dei Lincei, *rev.* Pallas standing with attributes, CÆSIA PALLAS, 44·5 *mm.*, *fine* 2

7 Collalto (Giambattista), by *Bonzagna*, *rev.* shield of arms surrounded by emblems (*Arm.* I, 221, 3), 37 *mm.*, *fine*; Cornaro (Girol.), by *Cavino*, 1540 (*Arm.* I, 180, 12), 35·5 *mm.*, *a cast* 2

8 Doria (Andreas), by *Leone Leoni*; *rev.* a galley (*Arm.* I, 164, 9), 40 *mm.*, *very fine and rare* [Pl. I]

9 Farnese (Pierluigi), by *Bonzagna*, *rev.* the citadel of Parma (*Arm.* I, 222, 6), 37 *mm.*, *fine*; Ferdinand I of Hungary, by *Leone Leoni*, *rev.* figure of the Danube (*Arm.* II, 236, 1), 71·5 *mm.*, *a late cast* 2

10 Fregoso (Batt.), by *Elia da Genoa*; *rev.* a bird flying into the jaws of a crocodile (*Arm.* I, 61, 1), 42·5 *mm.*, *fine and rare* [Pl. I]

11 Gonzaga (Franc.), by *Ruberto*; *rev.* a Roman combat, trophy of arms in exergue (*Arm.* I, 81, 52), 50 *mm.*, *fine*, *pierced* [Pl. I]

12 Grimaldi (Giambattista), by *Galeotto*, *rev.* Prometheus devoured by eagle (*Arm.* I, 230, 11), 57·5 *mm.*; Maggi (Vincenzo), *rev.* rower in boat with cupid (*Arm.* II, 207, 20), 33·5 *mm.*, *probably an old cast cleaned* 2

13 Madruzzo (Christoforo), by *Galeotto*; *rev.* a port closed with a chain enclosing galleys, TRANQVIL, Neptune below (*Arm.* I, 231, 18), 45 *mm.*, *fine* [Pl. I]

14 Malatesta (Sig. Pand.), by *Matteo da' Pasti*; *rev.* hand issuing from clouds holding palm (*Arm.* I, 21, 18), 32 *mm.*, *very fine* [Pl. I]

15 Malatesta (Sig. Pand.), by *Matteo da' Pasti*, *rev.* façade of temple from design of Leone Baptisti Alberti (*Arm.* I, 21, 17), 40·5 *mm.*, *a fair cast*; and another, *rev.* $ on shield with crest and mantle, MCCCCXLVI under (*Arm.* I, 21, 16), 42 *mm.*, *very fine, but has been cleaned* 2

16 Medici (Fernando de), by *Mazzafirri*; *rev.* plan of the Belvedere Fortress at Florence (*Arm.* I, 284, 7), 46·5 *mm.*, *fine, pierced*

17 Medici (Guiliano and Lorenzo de), by *Bertoldo di Giovanni*, Medal commemorating the Pazzi Conspiracy, showing the murder of Guiliano outside the choir of Florence Cathedral, with his head in profile to left above; *rev.* the attempt upon Lorenzo at the same spot, with his head in profile to right above (*Arm.* I, 59, 1), 66 *mm.*, *very fine* [Pl. II]

18 Musso (Fran. Cornelio), probably by *Galeotto*; *rev.* a unicorn drinking at a stream (*Arm.* II, 212, 46), 58 *mm.*, *very fine* [Pl. II]

19 Ordelaffo (Cecco), by *Enzola* (*Arm.* I, 43, 2), 47 *mm.*, *a cast, pierced*; Orsini (Paulo Giordano), 1635, 33·5 *mm.* (*Mazzuchelli, vol. II, pl.* III, 7), *very fine*; Panciatichi (Bartolommeo), *rev.* his arms (*Arm.* II, 97, 16), 45·5 *mm.*, *fine* 3

20 Peretti (Camilla), sister of Pope Sixtus V, by *Poggini*, *rev.* façade of Church of St. Peter at Rome (*Arm.* I, 258, 27), 46 *mm.*, *fine*; Quirini (Francesco), by *Cavino*, *rev.* wolf suckling Romulus and Remus (*Arm.* I, 184, 30), 35·5 *mm.*, *fine* 2

21 Rangoni (Tommaso), *rev.* Jove in the form of an eagle carrying a babe to his sister (*Arm.* II, 196, 20), 39 *mm.*, *very fine, pierced* [Pl. II]

22 Rossi (Bernardo), Bishop of Treviso, 1499-1527, by *Francia*; *rev.* female figure in chariot drawn by eagle and dragon (*Arm.* II, 105, 19), 65 *mm.*, *very fine* [Pl. II]

23 Salvioni (Luca), by *Cavino*; *rev.* Ceres (*Arm.* I, 184, 31), 38 *mm.*, *struck, very fine* [Pl. II]

24 Sannazaro (Jacopo), by *Girol. Santacroce*, *rev.* the Nativity (*Arm.* III, 53*a*), 35 *mm.*, *fine* [Pl. III]; Scarampi (Ludovico), by *Christ. Geremia*, *rev.* triumphal procession (*Hill, pl.* XII, 2), 40·5 *mm.*, *fine* 2

25 Sforza (Francesco and Galeazzo Maria), by *Enzola*, a bust of the former on the obverse and of the latter on the reverse (*Arm.* I, 44, 7), 44 *mm.*, *fine*

26 Todini (Nicolo), by *Poggini*, *rev.* Castle of St. Angelo (*Arm.* I, 259, 28), 43.5 *mm.*; Volterrano (Francisco), by *the medallist T. R.* (*Arm.* I, 287, 2), 39 *mm.*; Zuponi (G. P.), by *Cavino*, *rev.* eagle on overturned vase (*Arm.* I, 185, 36), 37 *mm.*, *fine*, *pierced* 3

27 Poor or late Casts of Medals (16), including Medals by *Pisano* (5), *Marescotti*, *Cellini*, *etc.*, *useful for reference* 16

28 Another lot of similar character 32

## PAPAL MEDALS.

(*In bronze, unless otherwise stated.*)

29 Paul II, Consistory Medal (*Arm.* II, 33, 19), 3.1 *in. diam.*, *fine*; Paul II (2), on the Foundation of the Palazzo di Venezia, and with arms of Barbo (*Arm.* II, 31, 1 *and* 2); Sixtus IV, by *Cristof Gerenna* (II, 62, 1), *fine*, *pierced*; and Clement VII, by *Cellini* (I, 148, 9), *fine*, *but edge filed* 4

30 Pius II (*Arm.* I, 297, 14); Pius III (I, 298, 24); Clement VII (III, 144, *q*), all by *Paladino*, *and fine*; Paul III, View of Villa Rufina at Tusculum (*Arm.* II, 168, 19 *var.*), *fine*; Julius III, *pierced*, and Gregory XIII, by *Argentieri* (III, 134 *c*), *fair* 6

31 Urban VIII, Æ, by *Aless. Astesano*, *rev.* NVNC RE PERFECTO, *very fine*; and three others, Æ, SVBVRBANO RECESSV CONSTRVCTO, MONAST INCARNATIONE, etc., and with head of Christ, *the two first fine*; and Alexander VII, *rev.* view of the Square of St. Peters, *very fine*, all by *Gasp. Molo* 5

32 Innocent X, AEDIFICAT ET CVSTODIT; Clement X (2), Æ, 1672, DEVS FVNDAVIT EAM, by *Girol. Luconte*, and FLEVNT A DEVM OMNES GENTES, *pierced*; Innocent XI, Æ, Figure of Fortitude, and Æ, INSÆCVLVM STABIT, *all very fine*, the last three by *Giov. Hamerani* 5

33 Innocent XI, Æ (2), as the last lot; Innocent XII (2), Æ, 1700, by *Hamerani*, and Æ, VIRTVS PROMOTA, by *Saint Urbain*; Clement XI and Benedict XIII, *all very fine* 6

34 Clement XI, large uniface Medal, by *C. Dubut*, 5·2 *in.*, *fine* 5

35 Clement XII, Æ (4), NON · QVÆRIT · QVÆ · SVA · SVNT ·, MVLTIPLICASTI MAGNIFICENTIAM, ADMINISTRORVM COMMODO, etc., and PONTE AQVÆ VIRGINIS ORNATO; Benedict XIV (2), PANTHEI DECORE, etc., 1757, and SECVRITAS PVBLICA, 1742; and three others, Æ, *all very fine* 9 3

## OTHER CONTINENTAL MEDALS.

36 FRANCE, Æ, Marguerite de Foix, by the medallist *J. J. C.*, head of Marguerite; *rev.* shield of arms suspended from a tree, a bird in the branches (*Arm.* II, 123, 14; *Hill, pl.* XXV, 4), 44 *mm.*, *fine and rare* 3

37 Æ. François I, Charles IX, Henri III and Catherine de Medicis, by *Guill. Martin*, head of Catherine; *rev.* those of the three kings (*Mazarolle, no.* 124), 2·15 *in.*, *very fine* 1 10

38 Æ. Charles IX and Catherine de Medicis, 1565, by *Martin* (*Mazarolle, no.* 119); Henri III, 1579, by *Claude de Hery* (*no.* 160); and Henri IV, 1591 (*no.* 364), *all very fine* 3 3 10

39 Æ. Marie de Medicis, 1615, by *G. Dupré*; *rev.* the Queen in a galley (*Mazarolle, no.* 680), 2·45 *in.*, *very fine* [Pl. VI] 2

40 Æ. Louis XIII and Anne of Austria, 1643, by *Warin*, bust of the king; *rev.* that of the queen, 2·25 *in.*, *very fine* 1 12

41 Æ. Cardinal Mazarin, 1660, head of the cardinal in high relief; *rev.* temple, QVI POSVIT FINES, etc., 2·75 *in.*, *very fine* 1 14

42 Æ, Louis XIV (2), 1669, GRATIA ET PAX DEO, and 1670, on Flemish victories, *both very fine*; Æ, Medals of the Comte de Vergennes, P. A. de Suffren St. Tropez, 1784, Vivant Denon, and 5 others 10 2 8

43 Æ. Various Napoleonic Medals, mostly as Consul, one in *gilt metal*, *all fine* 15 4

44 Various Napoleonic Medals by *Brunet, Dioz, Dubois, Gallé, Jouannin, etc.*, one *silver*, *mostly fine* 28 8 5

45 Various Napoleonic Medals, by *Andrieu, fine* 39 8 5

46 A Series of Napoleonic Medals, *by Andrieu*, 1·7 *in. diam.*, *fine* 54 12 10

47 NETHERLANDS, Æ, Medal against accepting offers of Peace from Spain, 1592 (*Van Loon*, I, 421), *fine*; John and Cornelius de Wit, *rev.* VNA MENTE ET SORTE, *very fine*; and two others 4

48 FLANDERS, Æ, Alessandro Farnese, 1585, *rev.* Siege of Antwerp (*Armand*, II, 265, 14; *Hill, p.* 131), 48 *mm., rare and very fine* [Pl. III]

49 Erasmus of Rotterdam, *rev.* terminus, ? by *Quentin Matsys*, 1·35 *in., fine and rare* [Pl. III]; uniface Medal of Levinus Bloccenus a Burgh, by *Jacob Zagar* (*Hill, p.* XXIII, 3), 1·8 *in., fine*; and Æ, Chairadin Barbarossa, Admiral of Suliman I (2), by *Ludwig Neufahrer*, 1·05 *in.* 3

50 Æ, St. Elizabeth of Hungary, 16th Century Medal by a Prague goldsmith, bust of the saint within a border of seventeen spandrils; *rev.* a church within similar border (*Hill, p.* 168), 52 *mm., wt.* 378 *grs., very fine and rare* [Pl. III]

51 GERMANY, Æ, Bernhard of Saxony, 1639, by *S. Dadler*, on the capture of Breisach, 2·35 *in., very fine*

52 Another specimen, similar to the last, *fine*; Battle of Leipsic, 1631, *cast*; Frederick the Great, 1786, *very fine*; Leopold, Prince of Anholt, 1747; and three others, in *Bath and white metal*

53 AUSTRIA, Æ, Joseph I (2), Campaign of 1709 (*cf. Med. Ill.* II, $\frac{208}{366}$); Maria Theresa (2), and Marriage of Francis III of Lorraine and Theresa of Austria, 1736; and another, *all fine* 6

54 POLAND, Æ, Ladislas IV, 1644, *rev.* view of Dantzig, 1·85 *in., fine*; and another, *rev.* bust of his Queen Louisa Maria, 2 *in., very fine*; John II, 1653, *rev.* view of Dantzig, by *Höhn*, 2·5 *in., very fine* 3

56 John III (Sobieski) and his Queen Maria, 1·75 *in.*; another, SIC MVNITA TVTOR, 1·75 *in.*; a third, 1685, with view of Dantzig, 1·1 *in., all very fine*; and Raising of the Siege of Vienna, 1683, 1·9 *in., pierced* 4

57 John III (Sobieski), bust within crowned laurel wreath, surrounded by five circles of inscription recording his victories, *rev.* views of Buda Pesth, Constantinople, etc., by *Höhn*, 2·25 *in., cast*; Frederick Augustus I, *rev.* bust of Wittekind, 1·75 *in., very fine*; and Æ, Stanislaus II, 1764, on his Coronation, *very fine* 3

58 DENMARK. Christian IV, 1611, Capture of the town of Calmar, bust of the king, three-quarter length, in profile to right; *rev.* view of the siege of Calmar, 2·5 *in.* (*Danske Mynter, pl.* XI, 2), *fine and rare*

59 SPAIN, Æ, Ferdinand II, El Batallon de Olanco, 1808; Æ, Don Juan Thom. Henr. de Cabrera, Duke of Medina (d. 1705), *rev.* a siege, 2·5 *in.*, *cast, fine*; Carlos III, 1778, Academy Medals (2); and two others. PORTUGAL, Æ, Victoria de Portugal, 1785 (*Vives, Casa de Borbon, no.* 62); and Æ, Maria I, Academy of Science Medal, 1783, 2·9 *in.*, *very fine* 8

60 MALTA, Æ, Antonio Manoel de Vilhena, Grand Master, 1725; *rev.* TERRAQ MARIQVE (*Schembri, p.* 208, 4), 3·8 *in.*, *fine.* NAPLES, Ferdinand IV, 1799, Recapture of Naples by the help of the English, *very fine* 2

## VARIOUS PERSONAL MEDALS.

61 Æ. Johannes Hevelius of Dantzig, 1611-1718, by *A. Karlsteen*, 1·75 *in.*, *fine*; L. J. Coster, of Haarlem, Printer, Centenary Medal, 1740, 1·65 *in.*; Nilo Keder, Swedish Numismatist, 1659-1735, by *Hedlinger*; Hedlinger, *rev.* owl, 1·3 *in.*; and another specimen in *bronze, all very fine* 5

62 Æ. Martin Luther, Bi-Centenary of the Augsburg Confession, 1730, by *M. Holtzhey*, 2·45 *in.*; another, *rev.* VIR MVLTA STRVENS, 1·75 *in.*; and Ter-Centenary of the Reformation, 1817, 1 *in.*, *all very fine.* John Calvin, PROMTE · ET · SINCERE · IN · OPERE · DOMINI ·, 1·75 *in.*, *very fine* 4

63 Æ. Albert Dürer, uniface, cast in high relief, 2·2 *in.*; Peter Pau Rubens, Statue at Antwerp, 2·7 *in.*; Ant. Canova, 1827, on his Death, and another, by *Putinati*; and another 5

64 Æ. Pantaleon Dolera, by *Selvi*, 2·55 *in.*; Giov. Vincenzo Gravina, Italian Jurist, 1664-1718, by *Mercundetti*; Hippolito Fornasari, Jurist, 1692, by *Travani*; Ant. Maglabecchi, Bibliographer, 1633-1714, by *Januario*; Jo. Dom. Cassini, Astronomer, 1625-1712; Francesco Testa, Archbishop of Monreale, 1704-78; John Matthias Schulemburg, Venetian General, d. 1747; and Jo. Bapt. Belzoni, Egyptologist, *all very fine* 8

65 Æ. Charles de Secondat, Baron de Montesquieu, by *Dassier*; Lafayette (2), by *Duvivier* and *Dumarest*; J. J. Rousseau; Montgolfier Frères, by *Catteaux* (2); and Pietro Grimani, Governor of Friuli, by *Neidinger, all fine*; and another 8

## BRITISH MEDALS.

(*Reference to "Medallic Illustrations of the History of Great Britain and Ireland."* (H) *indicates that the specimen is from the collection of the late* Mr. EDWARD HAWKINS.

66 ELIZABETH. Æ. William, Earl of Pembroke, 1562, by *Stephen of Herwyck*, bust to right; *rev.* female figure with dragon points to temple of Virtue (*Med. Ill.* I, $\frac{104}{30}$), 1·8 *in.*, *rare and fine* (H) [Pl. IV]

67 Æ. Elizabeth, Phœnix Badge, 1574, bust to left in high relief; *rev.* Phœnix amid flames under crowned monogram of Elizabeth, both sides with double circle of inscriptions (*Med. Ill.* I, $\frac{124}{70}$), *fine and rare* [Pl. V]

68 Æ. Sir Richard Shelley, 1577, bust to left, with inscription in small letters on raised border, 2·7 *in.*, uniface (*Med. Ill.* I, $\frac{127}{76}$), *fine and rare* [Pl. V]

69 Æ. Protestants supported in Belgium, 1587, Elizabeth seated on her throne tramples on a hydra, attended by Leicester and five naked boys bearing the shields of the United Provinces; *rev.* the Pope and Ecclesiastics falling from heaven (*Med. Ill.* I, $\frac{139}{99}$; *Van Loon*, I, 369), *very fine and rare* (H) [Pl. III]

70 Æ. Alliance of England, France and the United Provinces, 1596, shields of the three countries united by cords, *rev.* shields of the six provinces round the arrows of the United Provinces (*Med. Ill.* I, $\frac{160}{140}$; *Van Loon*, I, 471); and another, fleet in distress, *rev.* as the obverse of last (*Med. Ill.* I, $\frac{164}{145}$), *rare, both very fine* (H) 2

71 Æ. Spanish Defeats in the Netherlands, 1597, Belgic lion, *rev.* inscription in eleven lines (*Med. Ill.* I, $\frac{166}{152}$; *Van Loon*, I, 484); and another, trophy and map, *rev.* inscription in nine lines (*Med. Ill.* I, $\frac{168}{157}$; *Van Loon*, I, 485, XI), *both very fine* (H) 2

72 Æ. Battle of Nieuport, 1600, shield of Utrecht crowned, *rev.* battle scene (*Med. Ill.* I, $\frac{175}{172}$; *Van Loon*, I, 535); and Spanish Squadron defeated, 1602, plan of Grave, *rev.* cavalry and naval actions (*Med. Ill.* I, $\frac{179}{180}$; *Van Loon*, I, 555), *rare, both very fine* (H) [Pl. III] 2

73 JAMES I. Æ. Alliance of England, France and United Provinces, 1609 (*Med. Ill.* I, $\frac{197}{122}$; *Van Loon*, II, 50); and Synod of Dort, 1619 (*Med. Ill.* I, $\frac{122}{177}$; *Van Loon*, II, 105), *both very fine* (H) 2

74 Æ. Thomas Sackville, Lord Buckhurst, Counter, 1603 (*Med. Ill.* I, $\frac{188}{3}$), *rare*; and Synod of Dort, 1619, as the second in the last lot, *both very fine* 2

75 Æ. Maurice, Prince of Orange, Knight of the Garter, 1615, oval Badge, bust three-quarters right in high relief; *rev.* his arms within the Garter (*Med. Ill.* I, $\frac{205}{39}$; *Van Loon*, II, 87), *very fine and rare* (H) [Pl. VI]

76 Æ. Maurice, Prince of Orange, 1624, by *J. V. Bylaer*, bust within border of the seven shields of the United Provinces: *rev.* within laurel wreath, garnished shield of arms crowned and encircled with the Garter (*Med. Ill.* I, $\frac{231}{91}$; *Van Loon*, II, 155), *fine and rare* (H) [Pl. VI]

77 CHARLES I. Æ. Frederick Henry, Prince of Orange, 1632, Maestricht and Limburg retaken (*Med. Ill.* I, $\frac{263}{56}$; *Van Loon*, II, 202), *very fine* (H); and Marriage of William, Prince of Orange, and Princess Mary, 1641, by *J. Blum*, 2·85 *in.* (*Med. Ill.* I, $\frac{287}{100}$; *Van Loon*, II, 251), *fine* 2

78 Æ. Marriage of William, Prince of Orange, and Princess Mary, 1641, inscriptions in Roman capitals, 2·5 *in.* (*Med. Ill.* I, $\frac{288}{101}$; *Van Loon*, II, 251), *very fine and rare*

79 Æ. Archbishop Laud, executed 10 Jan. 1645, by *John Roettier* (*Med. Ill.* I, $\frac{315}{147}$); and Marriage of William, Prince of Orange, and Princess Mary, 1641, by *J. Blum* (*Med. Ill.* I, $\frac{287}{100}$; *Van Loon*, II, 251) (H), *both fine* 2

80 Æ. Giles Strangways, 1648, by *John Roettier*, *rev.* White Tower of London (*Med. Ill.* I, $\frac{333}{177}$), *scarce*; and Archbishop Laud, 1644, as the last lot, *both very fine* (H) 2

81 Æ. Charles I, Coronation, by *Briot*, a thin embossed plate (*Med. Ill.* I, $\frac{243}{11}$), *fine*; Memorial, 1649, *rev.* a seven-headed monster rampant ($\frac{352}{210}$), *very fine*, and a cast of Battle of Edgehill? 1642 ($\frac{298}{18}$); Æ, Memorial, 1649 ($\frac{346}{200}$), and a Medal by *Dassier*, parcel gilt, *both very fine*

82 Æ. Charles I, Memorial, 1649, by *Heinrich Reitz, the younger*, busts conjoined of Charles I and his Queen; *rev.* a seven-headed monster rampant over the head of Charles, the crown, and sceptre, all in high relief (*Med. Ill.* I, $\frac{359}{208}$), 3 *in.*, *very fine and rare* (H) [Pl. V]

83 Æ *gilt.* Charles I, Badge, bust of king, *rev.* that of the Queen, within wreath border (*Med. Ill.* I, $\frac{3}{2}\frac{5}{1}\frac{5}{6}$), 1·85 by 1·55, *gilt, fine and scarce* (H) [Pl. IV]

84 COMMONWEALTH. Æ, Martin Tromp, 1653, by *Peter Van Abeele,* bust three-quarters to right on a field damasked with arabesque ornaments, *rev.* armorial shield of Tromp, with crest and supporters, on a scroll below a naval action (*Med. Ill.* I, $\frac{4}{3}\frac{0}{2}\frac{2}{}$; *Van Loon,* II, 364), *extremely fine, scarce* (H) [Pl. V]

85 Another similar specimen, *extremely fine*; and Medal, by *Riswick,* *rev.* VICTOR HOSTIUM FORTITER, etc. (*Med. Ill.* I, $\frac{4}{3}\frac{0}{6}\frac{4}{}$), *an inferior cast, probably contemporary* 2

86 Æ. Martin Tromp, 1653, by *Jerian Pool,* bust nearly full face, *rev.* naval action, with an English ship sinking in the foreground (*Med. Ill.* I, $\frac{4}{3}\frac{0}{3}\frac{3}{}$); *Van Loon,* II, 364), *struck, extremely fine and rare* (H) [Pl. V]

87 Æ. Martin Tromp, 1653, by *O. Müller,* bust between palm branches, with naval trophies at the sides, over the head two genii holding a crown, *rev.* naval action, with ship sinking in the foreground, inscription in italics (*Med. Ill.* I, $\frac{4}{3}\frac{0}{4}\frac{3}{}$), *very fine and rare* (H) [Pl. V]

88 Æ. Peace with Holland, 1654, Britannia and Holland holding up Cap of Liberty, *rev.* British and Dutch ships sailing peaceably together (*Med. Ill.* I, $\frac{4}{5}\frac{1}{2}\frac{5}{}$; *Van Loon,* II, 371), *rare, and very fine*

89 Æ. Mary, Princess of Orange, and her Son, 1654, by *P. Van Abeele,* bust of Mary, and a field with tracery of roses and thistles, *rev.* bust of William III (as a child) within a wreath of laurel and orange (*Med. Ill.* I, $\frac{4}{5}\frac{1}{5}\frac{7}{}$; *Van Loon,* II, 375), *very fine*

90 Æ. William III, Prince of Orange, 1654, by *P. Van Abeele,* as the reverse of the last medal, *rev.* Minerva teaching the child; and another, 1655, by *J. Pool,* very similar bust to the last, *rev.* a phœnix on a rock in flames (*Van Loon,* II, 376), *both very fine* 2

91 Æ. William II, Prince of Orange, by *P. Van Abeele,* bust three-quarters to right, *rev.* the Prince seated with two councillors, BELGICA LIBERTAS, etc., *fine*

92 Æ, Cromwell, Death, 1658, bust to left, *rev.* olive tree, shepherd and sheep, NON · DEFITIENT OLIVA · SEPT 3 · 1658 (*Med. Ill.* I, $\frac{435}{85}$; *Van Loon*, II, 420), 1·9 *in.*, *very fine*; Æ, Medal, by *Dassier*, and two Medalets by *Kirk*; and cast in *lead* of obverse of Medal of Sir J. Harrington 5

93 CHARLES II. Æ, Embarkation at Scheveningen, 1660, by *P. Van Abeele*, bust, almost full face, in very high relief; *rev.* fleet under sail, Fame with trumpet and scroll over, PVA (*mon.*) F impressed on edge (*Med. Ill.* I, $\frac{455}{44}$; *Van Loon*, II, 462), *very fine* (H) [Pl. V]

94 Æ. Charles I, Restoration, 1660, "Invidia Maior," by *George Bower* (*Med. Ill.* I, $\frac{459}{52}$), *rare*; Marriage, 1662 (*no.* 91); Charles II and Catherine (2) (*nos.* 109 *and* 111), and a Coronation Medal, *all very fine* (H) 5

95 Æ. Charles I, Dominion of the Sea, 1665, by *Thos. Rawlins*, *rev.* English ship in full sail, NOS · PENES · IMPERIVM · (*Med. Ill.* $\frac{506}{144}$), *very fine and rare* (H) [Pl. IV]

96 Æ. Action at Bergen, 1665, by *G. Pool*, view of the action, *rev.* inscription in ten lines, laurel wreath below (*Med. Ill.* $\frac{508}{149}$; *Van Loon*, II, 509) (H); and another, inscription in sixteen lines, within border of oak leaves (*no.* 150), *both very fine and rare* 2

97 Æ. Action at Bergen, 1665, by *G. Pool*, as the last of last lot, but reverse inscription in seventeen lines, ending "te nemen" within thinner border (*Med. Ill.* $\frac{510}{151}$; *Van Loon*, II, 509), *very fine and very rare* [Pl. IV]

98 Æ. Naval Action with the Dutch, 1666, by *Christopher Adolfzoon*, view of action, PVGNANDO in exergue; *rev.* within laurel wreath, to which are attached the shields of the Seven Provinces, alternated with their bundles of arrows, inscription in thirteen lines (*Med. Ill.* I. $\frac{518}{164}$; *Van Loon*, II, 524), 2·75 *in.*, *very fine and rare* (H) [Pl. VI]

99 Æ. Naval Action with the Dutch, 1666, by *G. Pool*, *rev.* VICTORIA ORD · CONFŒD · etc. (*Med. Ill.* I, $\frac{519}{165}$; *Van Loon*, II, 524); and another (*no.* 166) (H), *both very fine and rare* 2

100 Æ. Charles II and Catherine, ?1667 (*Med. Ill.* $\frac{540}{192}$); State of Britain (*no.* 193); and British Colonization, 1670 (*no.* 203) (H), *all very fine* 3

101 Æ. Peace of Breda, 1667, by *Christopher Adolfzoon*, Holland Trampling on Discord, *rev.* Peace (*Med. Ill.* I, $\frac{528}{176}$; *Van Loon*, II, 534), 2·8 *in.*, *rare* (H) [Pl. V]; and another, by *G. Pool*, Neptune in his car, *rev.* View of Breda (*no.* 183), *rare*, *both very fine* 2

102 Æ. Charles XI of Sweden, Knight of the Garter, 1669 (*Med. Ill.* I, $\frac{545}{200}$); and another, 1671 (*no.* 206), *both very fine and rare* (H) 2

103 Æ. Charles II, Liberty of Conscience, 1672, by *Philip Roettier*, bust of the King, *rev.* Figure of Liberty seated, all in high relief (*Med. Ill.* I, $\frac{553}{214}$), *very fine and very rare* (H) [Pl. VI]

104 Æ. John, Duke of Lauderdale, 1672, bust, *rev.* Minerva seated (*Med. Ill.* I, $\frac{550}{208}$), *very fine* (H) [Pl. VI]

105 Æ. Christ's Hospital Badge, 1673, a thin uniface plate, worn by the boys who belong to the Nautical School (*Med. Ill.* I. $\frac{557}{218}$), *fine* (H)

106 Æ. Peace of London, 1674, William III of Orange on horseback, *rev.* dove flying over tranquil sea (*Med. Ill.* I, $\frac{561}{225}$), *very fine and rare* (H)

107 Æ. Anne Eldred, 1678, armorial shield of Eldred, ANNE · THE · WIFE · OF · IO : ELDRED · ES$^{R}$ · DIED · MAR : THE · 31 · 1678 · AGED · 72 · *rev.* veiled figure seated, A · WISE · WOMAN · BVILDETH · HER · HOVSE · (*Med. Ill.* I, $\frac{571}{241}$), 2 *in.*, *an inferior cast*, *probably contemporary*, *very rare* (H)

108 Æ. Sir Edmondbury Godfrey, 1678 (*Med. Ill.* I, $\frac{577}{247}$); another (*no.* 250); and The Popish Plot, 1678, O · WHY · SO · FICKLE (*no.* 252), *rare*, *all very fine* (H) 3

109 Æ. Earl of Shaftesbury, 1681, by *Geo. Bower* (*Med. Ill.* I, $\frac{583}{259}$); Duke of York Wrecked, 1682 (*no.* 263), *fine and rare* 2

110 Æ. Duke of York Wrecked, 1682, as the second of last lot (*Med. Ill.* I, $\frac{586}{263}$), *fine and rare*

111 Æ. Cardinal Howard, 1683, by *Giovanni Hamerani*, bust, *rev.* Hercules with torch searing the decapitated necks of the Hydra (*Med. Ill.* I, $\frac{592}{273}$), *very fine and very rare* (H)

112 Æ. JAMES II. Coronation, 1685 *no.* 5 *and no.* 7 (2); James II and Mary (*no.* 15), and "Tutamen ab Alto" (*no.* 18), *rare*, *all very fine* 5

113 Æ. Duke of Monmouth Beheaded, 1685, by *George Bower*, bust, *rev.* two infant genii support a coronet over cipher *J. E. D. M.* CAPVT · INTER · NVBILA (*Med. Ill.* I, $\frac{6.1.4}{2.3}$), *very rare* (H) [Pl. IV] 1 15

114 Æ. Monmouth and Argyle Beheaded, 1685, by *R. Aron deaux*, bust of James II on pedestal ; *rev.* Justice, at her feet the headless bodies of Monmouth and Argyle (*Med. Ill.* I, $\frac{6.1.5}{2.7}$), *very fine* 2 10

115 Æ. Christopher, Duke of Albemarle, 1687, by *George Bower*, bust, *rev.* Neptune reclining on the sea-shore (*Med. Ill.* I, $\frac{6.2.0}{3.4}$), *very fine and very rare* (H) [Pl. IV] 2 10

116 Æ. Religious State of England, 1688, LIBERTAS CONSCIENTIÆ HOC MONILI ORNATA, *rev.* RES IMMODERATA CUPIDO EST, *very rare* ; and the Seven Bishops imprisoned, 1688, the White Tower of London, *rev.* the Sun and Moon in scales (*Med. Ill.* I, $\frac{6.2.0}{3.5}$ *and* 36), *rare, both very fine* (H) 2 6 10

117 Æ. Archbishop Sancroft and the Pleiades, 1688, by *George Bower*, bust, *rev.* seven stars in the middle of the starry heavens (*Med. Ill.* I, $\frac{6.2.3}{4.0}$), *very fine and very rare* [Pl. V] 3 10

118 Æ. Birth of Prince James, 1688, by *Jan Smeltzing*, *rev.* Trojan Horse (*Med. Ill.* I, $\frac{6.3.0}{5.2}$) ; two others (*no.* 48 *and* 53), and Anti-christian Conspiracy, 1688 (*no.* 54), *all very fine* (H) 4 7 10

119 Æ. Invitation to William and Mary of Orange, 1688, busts conjoined, *rev.* Religion at an altar (*Med. Ill.* I, $\frac{6.3.4}{5.8}$ ; *Van Loon* III, 348), *very fine and rare* (H) 3 5

120 Æ. Landing of William of Orange at Torbay, 1688, by *Jan Smeltzing*, Figure of William III in Roman costume, *rev.* The Belgic Lion (*Med. Ill.* I, $\frac{6.3.8}{6.3}$ ; *Van Loon* III, 353), *rare* ; and another (*no.* 67), *both very fine* (H) 2 6

121 WILLIAM AND MARY, Æ, Flight of James II, 2 Jan. 1689, IACOBVS BRITAN : REX FUGITIV, *rev.* Column struck by lightning (*Med. Ill.* I, $\frac{6.4.9}{3}$ ; *Van Loon* III, 370) [Pl. IV] and Throne declared vacant, 28 Jan. 1689 ; POENA COMES SCELERIS (*no.* 16, *Van Loon* III, 377), *both very fine and rare* (H) 2 18

122 Louis XIV receives James II, 7 Jan. 1689, by *Jan Smeltzing*, *rev.* Sun partially eclipsed ORBATA LVCE, etc. (*Med. Ill.* I, $\frac{6.5.4}{1.3}$ ; *Van Loon* III, 372) ; and another, as the second of last lot, *both very fine and rare* 2 5 10

123 Æ. William and Mary, Coronation, 1689, by *R. Arondeaux*, busts facing within laurel wreaths crowned, and over open book, *rev.* Orange tree with prostrate oak in front of it (*Med. Ill.* I, $\frac{6\,6\,8}{3\,9}$ ; *Van Loon* III, 379), *very fine and rare* (H)

124 Æ. Coronation, 1689, *rev.* NON PATITUR SUPPOSITITIOS (*Med. Ill.* I, $\frac{6\,6\,4}{2\,9}$) ; another, *rev.* James and Father Petre flying from lightning (*no.* 42 ; *Van Loon* III, 386) [Pl. VII], *both by Jan Smeltzling* ; and a third, *rev.* Belgic Lion (*no.* 46 ; *Van Loon* III, 383) (H), *all very fine* 3

125 Æ. Coronation, 1689, as the last of last lot ; Tribute to Mary, *rev.* DIGNA QUÆ LONGE PLURES (*no.* 69 ; *Van Loon* III, 395) (H) ; and two others, *the first two very fine* 4

126 Æ. Coronation Festival at Amsterdam, $\frac{1\,1}{2\,1}$, April, 1689, William and Mary seated facing, crowned and robed, *rev.* three officers of the City Guard of Amsterdam standing facing (*Med. Ill.* I, $\frac{6\,7\,8}{5\,4}$ ; *Van Loon* III, 390), *very fine and very rare* (H) [Pl. V]

127 Æ. Londonderry Relieved, 1689, bust of Louis XIV, *rev.* bust of William III (*Med. Ill.* I, $\frac{6\,9\,7}{9\,7}$ ; *Van Loon* III, 430) ; and Death of Schomberg, by *P. H. Müller* (*no.* 139, *Van Loon* IV, 9), *both very fine* (H) 2

128 Æ. Robert Boyle, 1690, a Founder of the Royal Society (*Med. Ill.* I, $\frac{7\,2\,4}{1\,8\,1}$), a cast from an ivory carving, *very rare* ; Æ, William and Mary, Counter (*no.* 96) ; Jetton or Pattern (*no.* 87) ; another, Æ (*no.* 93) ; and a fourth (*no.* 88), half in copper and half in brass, *the last very rare* 5

129 Æ. William and Mary, Triumphal Entry into The Hague, 1691, bust of William III, GVLIELMVS · III · MAGNUS · FID · STAT, *rev.* Triumphal arch, with advancing wings (*Med. Ill.* II, $1\frac{7}{6\,3}$), 2·85 *in.*, *very fine and very rare* (H) [Pl. VI]

130 Æ. Triumphal Entry into the Hague, by *R. Arondeaux* (*Med. Ill.* II, $1\frac{7}{6\,4}$ ; *Van Loon* IV, 28) ; and another (*no.* 174 ; *Van Loon* IV, 33), SERVANDUM SERVATOS, *both very fine* (H) 2

131 Æ. Fireworks at the Hague, etc., 1691, *rev.* IO TRIUMPHE (*Med. Ill.* II, $1\frac{1\,4}{7\,9}$ ; *Van Loon* IV, 37), *very rare* ; and another, by *Jan Smeltzing*, Three Triumphal Arches within circles, formed of two branches of laurel (*no.* 180 ; *Van Loon* IV, 37), *both very fine* (H) 2

132 Æ. Congress of the Allies, Feb. 1691, Jupiter seated amongst the Gods, by *P. H. Müller* (*Med. Ill.* II, $\frac{16}{182}$) ; and another, by *Georg Hautch*, Prudence seated, *rev.* three hands united (*no.* 183 ; *Van Loon* IV, 41), *both very fine* (H) 2

133 Æ. Cornelius Tromp, 1691, bust, *rev.* Inscription in nine lines (*Med. Ill.* II, $\frac{25}{196}$ ; *Van Loon* IV, 43) (H) ; and Battle of Aghrim, *rev.* ABSENS VINCIT (*no.* 204 ; *Van Loon* IV, 52), *both very fine* 2

134 Æ. Limerick Taken, 1691, by *Jan Smeltzing*, busts conjoined, *rev.* flame flying (*Med. Ill.* II, $\frac{36}{215}$ ; *Van Loon* IV, 59) ; Pacification of Ireland, Oct. 1691 (*no.* 224 ; *Van Loon* IV, 61) ; and William's Throne established, *rev.* four warriors defending an orange tree (*no.* 232) [Pl. VII], *all very fine* (H) 3

135 Æ. Battle of La Hogue, May, 1692, bust of William III, *rev.* William as Neptune punishes Louis XIV as the false Neptune, SIMILI PŒNA COMMISSA LUUNTUR (*Med. Ill.* II, $\frac{55}{250}$ ; *Van Loon* IV, 93), 2·85 *in., fine and very rare* (H) [Pl. VI]

136 Æ. Battle of La Hogue, 1692, by *Jan Boskam*, *rev.* naval action, the French cock fleeing to land before a lion and unicorn (*Med. Ill.* $\frac{53}{248}$ ; *Van Loon* IV, 96) ; and another, by *Georg Hautch* (*no.* 258 ; *Van Loon* IV, 104), *both very fine* (H) 2

137 Æ. Battle of La Hogue, 1692, by *P. H. Müller*, *rev.* SOLIS ITER (*Med. Ill.* II, $\frac{61}{262}$ ; *Van Loon* IV, 93) ; and another (*no.* 272 ; *Van Loon* IV, 98), *both very fine* (H) 2

138 Æ. Battle of Steinkerk, 1692, by *Jan Smeltzing*, *rev.* cock attacking a lion, EX UNGUE LEONEM (*Med. Ill.* II, $\frac{74}{285}$ ; *Van Loon* IV, 110) ; and Rheinfels Relieved, a lily drooping beneath the sun, NUNC GLORIA TRANSIT, *rev.* French army retiring (*Med. Ill.* II, *p.* 79 ; *Van Loon* IV, 122), *both very fine* (H) 2

139 Æ. Elector of Saxony, Knight of the Garter, 1693 (*Med. Ill.* II, $\frac{79}{292}$ ; *Van Loon* IV, 125) ; and Battle of Landen, 1693, by *Jan Boskam*, *rev.* a heron receiving a falcon on its beak, FORTI SIC VICTOR, etc. (*no.* 303 ; *Van Loon*, IV, 140), *both very fine* 2

140 Æ. Distrust of Louis XIV, 1693, Louis seated on the throne fishing for Belgians with a hook inscribed PAX, *rev.* an altar from which issues a hand holding a sword entwined with a scroll (*Med. Ill.* II, $\frac{92}{312}$ ; *Van Loon* IV, 153) ; and Campaign of 1694, by *P. H. Müller*, seven genii with standards, *rev.* victory between three river gods (*no.* 327 ; *Van Loon* IV, 271), *both very fine* (H) 2

141 Æ. Death of Mary, 1694, by *James Roettier*, bust of Mary; *rev.* sun setting behind a hill AT · SVPERIS · ORIENS (*Med. Ill.* II, $\frac{111}{344}$), *two embossed plates, very fine and very rare* (H)

---

142 Various Medals of Louis XIV, many included in *Med. Ill.*, Æ (1), and Æ (15), *one an electrotype, and two duplicates, fine* 16

143 WILLIAM III. Æ, Casale Taken, 1695, PLVRIBVS IMPAR (*Med. Ill.* II, $\frac{125}{371}$; *Van Loon* IV, 217); Brussels Bombarded, by *Smeltzing* (*no.* 379; *Van Loon* IV, 194), *both very rare* (H); and Namur Retaken, *by J. Boskam* (*no.* 390), *all very fine*; Peace of Ryswick, 1697 (3), *nos.* 436 (H), 464 *and* 465, *all fine*; and Æ (*no.* 440; *Van Loon* IV, 261), *cast, very rare* 7

144 Æ. Peace of Ryswick, 1697 (3), *nos.* 449 (H), 453 (H) *and* 454, *all very fine and scarce* 3

145 Æ. Peace Rejoicings at Gouda, 1697, by *J. Drapentier*, William III as Hercules trampling on Discord, *rev.* PACI RYSVICIÆ (*Med. Ill.* II, $\frac{182}{494}$; *Van Loon* IV, 248), 2·85 *in., scarce*; and Treaty of Carlowitz, 1699, by *Smeltzing* (*no.* 514; *Van Loon* IV, 290), *very rare, both very fine* (H) 2

146 Æ. State of Britain, 1697, by *John Croker*, bust of William III, *rev.* Britannia seated, RESTITVTORI (*Med. Ill.* II, $\frac{192}{495}$); and Memorial of William III, 1702, by *R. Arondeaux* (*no.* 547; *Van Loon* IV, 343), *both very fine* (H) 2

147 ANNE. Æ. Accession (*Med. Ill.* II, $\frac{228}{3}$); Expedition to Vigo Bay, 1702 (3) *nos.* 18, 21, *rare, and* 22, *rare, all very fine* (H) 4

148 Æ. The Earl of Athlone (Commander of the Army of the United Provinces) Successes, 1702 (*Med. Ill.* II, $\frac{242}{27}$; *Van Loon* IV, 366) (H); Prince Louis of Baden, Battle of Schellenberg, 1704 (*no.* 45; *Van Loon* IV, 418); and Charles III of Spain, departure for Portugal (*no.* 42; *Van Loon* IV, 406), *all very fine and scarce* 3

149 Æ. Victories of Marlborough, 1704-6, a plaque for the top of a box, bust of Marlborough in the centre, Hercules and Mars as supporters, and Fame above, all within decorative border, 2·75 *in.* (*Med. Ill.* II, $\frac{286}{94}$), *very fine and very rare* (H) [Pl. VI]

150 Æ. Battle of Blenheim, 1704 (2), (*Med. Ill.* II, $\frac{255}{6}$; *nos.* 48 *and* 50); British Victories (*no.* 70); Victories of Anne over Louis XIV, 1706 (*no.* 98); and two others (H), *all very fine* 6

151 Æ. Battle of Ramillies (*Med. Ill.* II, $\frac{288}{96}$; *Van Loon* V, 39); and Ostend Taken, 1706 (*no.* 103; *Van Loon* V, 38), *both very fine and rare* (H) [Pl. VII] 2

152 Æ. Attempted Invasion of Scotland, 1708 (2), *nos.* 141 *and* 142 (H); Tournay Taken, 1709 (*no.* 190), *all fine*; Douay Taken, 1710 (*no.* 217), *rare* (H) 4

153 Æ. City of Lille Taken, 1708 (2), (*Med. Ill.* II, $\frac{330}{1}$, 159 *and* 160; *Van Loon* V, 112), *both very fine and rare* (H) 2

154 Æ. French Lines Passed, 1711 (*no.* 237) (H); Death of Electress Sophia of Hanover (4), of dollar, half, quarter, and eighth-dollar size; and two others, *all fine* 7

155 Æ. John Lock, by *J. Roettiers*, *rev.* MENS HABITAT MOLEM MDCCXXXIX, *very fine and rare* (H); and another, in *bronze*, by *Dassier* [Pl. VII] 2

156 Æ. Richard Nevill, 1703, bust to right, RICHARD NEVILL; *rev.* landscape, the sun entering the sign Libra (*Med. Ill.* II, $\frac{249}{40}$), *cast*, *very rare* (H) [Pl. VII]

157 Æ. Henry Newton, 1709, Ambassador to Genoa and Tuscany, by *Benzi* (*Med. Ill.* II, $\frac{367}{203}$), *cast*, *rare* (H); and Richard Molesworth, 1712, Ambassador to Tuscany, by *Selvi* (*Med. Ill.* II, $\frac{391}{245}$), *cast*, *very rare* 2

159 GEORGE I. Æ. Arrival in England, 1714, by *John Croker* (*Med. Ill.* II, $\frac{222}{6}$); Entry into London (*no.* 7); and another, *all very fine* 3

160 Æ. Coronation, 1714, by *G. W. Vestner*, *rev.* St. George and the dragon (*no.* 12), *very rare* (H); and Order of the Bath revived, 1725 (*no.* 75), *both very fine* 2

161 Æ. Death of the Duke of Marlborough, 1722, by *G. W. Vestner* (*Med. Ill.* II, $\frac{456}{67}$), *very rare*; Death of George I, 1727 (3), large and small (2) size; and another, *all very fine* (H) 5

162 Æ. Sir Thomas Dereham, 1719, *rev.* VIRTVTE · ME INVOLVO (*Med. Ill.* II, $\frac{447}{54}$), *cast*, *very rare*; and Conyers Middleton, 1724, first Chief Librarian at Cambridge, by *Gio. Pozzo*, *rev.* the interior of the University Library, cast in very high relief (*Med. Ill.* II, $\frac{460}{71}$), *very fine and very rare* (H) 2

163 Æ. Sir Christopher Wren, 1723, by *G. D. Gaab*, bust to left; *rev.* the west front of St. Paul's Cathedral (*Med. Ill.* II, $\frac{458}{69}$), *fine and very rare*

164 GEORGE II. *Æ.* Coronation, 1727, by *John Croker*, *rev.* VOLENTES · PER · POPULOS (*Med. Ill.* II, $\frac{479}{4}$), *very fine*; and another specimen, in *bronze* 2

165 *Æ.* Queen Caroline, Coronation, 1727, by *John Croker*, *rev.* HIC · AMOR · HÆC · PATRIA (*Med. Ill.* II, $\frac{480}{8}$), *very fine*; and another specimen, in *silver* 2

166 *Æ.* George II, first visit to Hanover, 1729, by *R. Wahl*, *rev.* view of a mineral country and the section of a mine (*Med. Ill.* II, $\frac{491}{32}$), *fine and very rare* (H); and Refuge of Protestants in Hanover, 1733, by *G. W. Vestner* (*Med. Ill.* II, $\frac{501}{48}$), *very fine and rare* 2

167 *Æ.* Projected Marriage of William, Prince of Orange, and Princess Anne, 1733, their busts face to face; *rev.* the prince and princess in front of an altar (*Med. Ill.* II, $\frac{505}{52}$; *Van Loon, Suppl.* X, 95), *very fine and very rare* (H)

168 *Æ.* Childbirth of Princess Anne of Orange, 1736 (*Med. Ill.* II, 516, 71; *Van Loon, Suppl.* X, 101); Restoration of Breda to the House of Orange, 1737 (*no.* 74, *Van Loon, Suppl.* XIII, 117), (H); and another (*no.* 75), *all very fine and rare* 3

169 *Æ.* University of Gottingen opened, 1737 (2), (*Med. Ill.* II, $\frac{520}{1}$, 76 (H) *and* 79); Birth of Princess Elizabeth Caroline, 1740, by *J. C. Koch* (*no.* 186), (H); Counters of Prince and Princess of Wales (4), (*nos.* 297, 298, 305 *and* 306); and a Jernegan's Lottery Medal, *all fine* 8

170 *Æ.* William, Prince of Orange, Stadtholder, 1747, bust of William; *rev.* that of Princess Anne (*Med. Ill.* II, $\frac{632}{52}$; *Van Loon, Suppl.* XXIV, 238, XXVII, 287), *very fine and very rare* [Pl. VII]

171 *Æ.* Second Treaty of Vienna (*Med. Ill.* II, $\frac{496}{39}$); The Royal Family, 1732 (*no.* 47); Free British Fishery Society, 1750 (*no.* 365); Action at St. Cast, 1758, Medal by the Commune of Brittany to Louis XV (*no.* 414), *very rare*; Chancellor's Medal, Cambridge, 1752 (*no.* 377); and Majority of the Prince of Wales, 1759 (*no.* 428), *all very fine* 6

172 Æ. Prince Charles and Prince Henry (*Med. Ill.* II, $\frac{4.9.2}{3.4}$); Action off Toulon (*no.* 224); Rebels Repulsed (2), (*nos.* 268 *and* 269); Irish Surplus Revenue Dispute, 1753 (*nos.* 386, 387 *and* 391); and three others; and Monument of Princess Clementine (*no.* 204), in *silver, mostly fine* 11

173 Æ. Charles Sackville, Duke of Dorset, 1733, by *Nattier*, *rev.* AB ORIGINE (*Med. Ill.* II, $\frac{5.9.4}{5.1}$), *very rare, but pierced*; Æ, Daniel Wray, 1726, by *G. Pozzo* (*Med. Ill.* II, $\frac{4.6.5}{7.8}$), *very fine and rare* 2

174 Æ. Medals of Sir Isaac Newton, by *Croker*; Milton's Monument, 1737; Richard Mead, 1754; and Dassier's Medals of Archdeacon Birdeoake (*no.* 208), Sir Andrew Fountaine, and five others, *all very fine* 10

175 Æ. Dassier's large size Medals of Martin Folkes, 1740; Pope, 1741; Charles, Duke of Marlborough, 1742; Earl of Chesterfield, 1743; William Pulteney, Earl of Bath, Sir John Barnard, Robert Barker, and Edmund Halley, 1744; and Sir Andrew Fountaine, 1745, *all very fine* 9

## MEDALS FROM 1760.

176 GEORGE III. *A.* Brunswick Economic Society, Founded at Celle, 1765, by *Claus*, bust of George III; *rev.* Cornucopia in landscape, with rising sun, MVNERA DILIGENTIAE, 1·7 *in.*, *very fine and rare* (H) [Pl. VII]

177 *A.* Frederick Augustus, Duke of York and Albany, elected Bishop of Osnaburgh, 1764, female figure seated, with arm on shield of arms to the left, and with pedestal bearing the insignia of the bishopric to the right; *rev.* inscription, 1·2 *in.*, *very fine and extremely rare*

178 Æ. *Silver* Medal of similar design to the last lot, 1·7 *in.*, *very fine and extremely rare*; another, 1781, VOTA HERCINIÆ; a minute *gold* Medal on his death, 1827; and another in *copper* 4

179 Æ. George III, Health, 1788, by *Burch*, *rev.* cross between rays, ΕΚ ΠΙΣΤΕΩΣ (H); Recovery of Health, *rev.* view of Cheltenham, mineral spring; and three others, *all very fine*; and Medallion of Queen Charlotte, 1778, in *bronze, cast and turned* 6

180 Æ. Henry IX, Cardinal of York, 1788, on his assumption of the title, *rev.* figure of Faith (H); two others, similar, in *bronze*; and Charles III and Louisa, in *bronze, all very fine* 4

181 Æ. Siege of Gibraltar, 1783, lion holding shield with arms, above inscription in seventeen lines, *rev.* plan of the harbour (*Tancred, p.* 52), (H), *very fine*; and General Elliot, *rev.* the Rock being bombarded, in *lead*; Æ, Highland Societies Medal to Black Watch for Alexandria, 1801, *very fine*; and five others, three in *silver* and two in *copper* 8

182 Æ. Battle of the Nile, 1798, Davison's Medal in *gold, brilliant and very rare in this metal*

183 Two other specimens, one in *silver* and one in *bronze, both very fine* 2

184 Battle of Trafalgar, 1805, Boulton's Medal (2), in *silver-gilt* and *pewter, both very fine* 2

185 Nelson, Medal, by *Abramson, rev.* naval column, in *silver, very fine*; a circular Box, in *copper*, the top with Nelson's bust, by *Wyon*, and the bottom IPSE BELLI FVLMEN (H); and two others, in *copper*, Peace, 1801 4

186 Proof, in *silver*, of the small gold Naval Medal, 1794-1813, Victory on prow crowning Britannia (*Tancred, p.* 55), 1·3 *in., very fine and rare*

187 India, General Claude Martin, Medals (5), by *McKenzie, in three sizes, rev.* Arabic inscription, A.H. 1211, head to right, two in *silver* and three in *copper*, and five others, two in *silver* and three in *copper*, with head to left, *all fine* 10

188 America, John Paul Jones, Naval Action off Scotland, 1779, by *Dupré* (*Betts*, 568), in *bronze, fine*; Colonel John Egar Howard, Battle of the Cowpens, 1781 (*Betts*, 595), in *bronze, fine*; Battle of Dogger's Bank, 1781; Baron Bentinck, Reward (*Betts*, 587), in *silver, very fine*; and a Pitt "No Stamps" Halfpenny, 1760, *in mint state, all rare* 4

189 Æ. Drury Lane Theatre "Upper Gallerie 1684" Ticket, busts of Charles II and Catherine conjoined; another, "First Gally, 1790," Cabbage Society Token, 1796 (*Atkins, p.* 361, 18); Hereford Penny Token, *bronze proof* (*Atkins, no.* 1), (H), *very fine and very rare*; and two others 6

190 Æ. Society of Gormogons' Badge, 1799, head of Tartar chief to left; *rev.* rayed sun, oval, dragon above. AN. REG. XXXIX below, *very fine and rare* [Pl. VI]

191 Æ. Hugh Percy, Earl of Northumberland, 1766, by *Kirk*, ALNWICK CASTLE RESTORED; John Bell, Naturalist and Antiquary, 1770; Peter Muilman and Mary Chiswell, by *Pingo*, Fortieth Anniversary of Marriage, 1774; John, Duke of Athol, 1774, by *Kirk*; and Joseph Priestley, Scientist, 1783, by *Hancock* (H), *all very fine* 5

192 Æ. Captain Cook, Navigator, Royal Society's Medal, by *Pingo*, *brilliant and rare in this metal*; and another, in *copper*, *very fine* 2

193 Thomas Snelling, Numismatist, 1773 (4), I. TH. EX, in *silver* and *copper*, by *Pingo*, in *silver*, and *Kirk*, in *copper*; Peter Muilman and Mary Chiswell, in *silver*; and Sir H. Englefield, Antiquary, *two different sizes in copper* (H), *all very fine* 7

194 Æ. Shakespeare Jubilee, Stratford, 1769; Handel Commemoration, 1784 (H), *pierced*; and Medals of Linnæus, by *Junberger*, 1778, and Sir Joseph Banks, 1816, *all fine*; J. Wilkes, 1774, in *lead*, bust three-quarters to left, J. WILKES ESQ$^{R}$ · LORD MAYOR, *rev.* axe and head in a boot, BRITONS STRIKE HOME, *rare* (H) 5

195 Æ. Rev. Dr. Stukeley, 1765, large Medal, 3.5 *in.*, *rev.* Stonehenge; Garrick, 1772; Marquis of Granby, 1770; John Smart; Peter Clark, Surgeon, 1779; William Alexander, 1785; Matthew Bolton, 1809, by *P. Wyon*, 4 *in.*; and six others, *all very fine* 13

196 GEORGE IV. Æ. Prince Regent, 1813, by *Harper*; Covent Garden Theatre Founded, 1808, by *Rouw*; Windsor Castle Restored, 1828, by *Stothard*, and two in *silver*; WILLIAM IV, London Bridge Opened, 1831, by *B. Wyon*; VICTORIA, 1838, by *Pistrucci*, DA FACILEM CURSUM, etc.; and Opening of the Coal Exchange, 1849, *all fine* 8

197 VICTORIA. Æ. Coronation Medal, 1838, by *Pistrucci*, *very fine*

198 Æ. Personal Medals of Byron, Sir Walter Scott, by *Stothard*; Chantry, 1825; Sir R. C. Fergusson, by *Bain*; Duke of Wellington, 1841 (2), by *Pistrucci*; Sir Benjamin Brodie, by *Wyon*; and five others, *all fine* 12

199 Æ. Saffron Walden Agricultural Society (2); Æ, Agricultural Reward, with arms of Lord Clive (2), *in two sizes*; City of London Brokers' Medal, by *Milton*; Carpenters' Company, by *Milton*; Halse Hall, Jamaica, by *W. Wyon*; and another, *all very fine* (H) 8

200 Æ. Various Casts of Medals, *useful for reference* 11

201 Various Medals and Jettons, in *copper*, *brass* and *white metal*, casts, etc., *some fine* 87

202 Æ. Dassier's Medals of the Kings and Queens of England, William I to Queen Anne, and one of Queen Caroline, 1·6 *in.*, *all fine* 30

# SECOND DAY'S SALE.

Friday, July 14th, 1922.

---

## The Property of the late Baroness Burdett Coutts,

LADY OF GRACE OF THE ORDER OF ST. JOHN OF JERUSALEM.

[SOLD BY ORDER OF THE EXECUTORS OF THE RIGHT HON. W. BURDETT COUTTS, M.P., *late of* 1, *Stratton Street, W., and Holly Lodge, Highgate, N.*]

---

| LOT | | |
|---|---|---|
| 203 | GOLD. Charles II, Five-Guineas, 1675, plain under bust, edge VICESIMO SEPTIMO, *well preserved* | |
| 204 | Charles II, Five-Guineas, 1680, elephant and castle under bust, edge TRICESIMO SECVNDO, *well preserved and scarce* | |
| 205 | Charles II, Five-Guineas, 1684, plain under bust, TRICESIMO SEXTO, *well preserved and scarce* | |
| 206 | Charles II, Five-Guineas, 1684, elephant and castle under bust, TRICESIMO SEXTO, *very well preserved and scarce* | |
| 207 | James II, Five-Guineas, 1687, plain under bust, edge TERTIO, *fine and scarce* | |
| 208 | James II, Five-Guineas, 1688, elephant and castle under bust, QUARTO, *poor* | |
| 209 | James II, Five-Guineas (2), 1686 and 1688, plain under bust, *both worn* 2 | |
| 210 | William and Mary, Five-Guineas, 1693, plain under bust, edge QVINTO, *fine and rare* | |
| 211 | William and Mary, Five-Guineas, 1691, *worn* | |
| 212 | William III, Five-Guineas, 1700, edge DVODECIMO, *well preserved* | |
| 213 | George II, Five-Guineas, young head, 1738, edge DVODECIMO, plain under bust, *well preserved* | |
| 214 | George II, Five-Guineas, young head, 1741, edge DECIMO QVARTO, *fine* | |

215 George II, Five-Guineas, 1729, young head, EIC under bust, *scratched*

216 George II, Five Guineas, old head, 1746, LIMA under bust, edge DECIMO NONO, *fine*

217 George II, Five-Guineas, old head, 1748, edge VICESIMO SECVNDO, *very fine*

218 George III, Guineas (2), 1772 and 1786, *both well preserved*; and a Half Guinea, 1786, *poor* 3

219 George III, Spade Guineas (2), 1787 and 1794, *both well preserved* 2

220 George III, Spade Guineas (2), 1794, *both very well preserved* 2

221 George III, Spade Guineas (2), 1793 and 1796, *both fine* 2

222 George III, Spade Guinea, 1798; and William IV, Sovereign, 1831, *both very fine* 2

223 *Silver.* Cromwell, Crown, 1658, by *Simon*, *very well preserved*

224 *Nickel.* Victoria, Pattern Decimal Penny, 1859, head as on the Canadian cent, VICTORIA D : G : BRITANNIAR : REGINA F : D :, 1859, *rev.* ONE | DECIMAL | PENNY under crown and within wreath of oak to right and laurel to left, *brilliant and extremely rare*; Sarawak, Proofs of Cents (4), Half Cents (2), and Quarter Cents (2), in *copper*, of Sir James Brooke; and U.S.A. Set of Dollar to Dime, 1853, in *silver*, and Cent, in *copper*, *all very fine* 13

225 FOREIGN. *Gold*, Canton of Berne, Four Ducats, *obv.* arms, BERNENSIS MON. REIP.; *rev.* BENE | DICTUS SIT | IEHOVA | DEUS, with scroll-work, *brilliant and scarce*

226 Sardinia, Charles Felix, Eighty-Lire, 1827, *very fine*

227 Parma, Marie Louise, Forty-Lire, 1815, *very fine*; Spain, Isabella II, Eighty-Reals, 1845, *fine* 2

228 Tuscany, Leopold I, Three-Zecchini (2), 1789, *brilliant* 2

229 Another similar lot, *brilliant* 2

230 Two others, 1789, *very fine* 2

231 Two others, 1780 and 1788, *both very fine* 2

232 Two others, 1788, *both very fine* 2

233 Hungary, Ducats (4) of Sigismund, Mathias Corvinus (2), and ? Ladislas VI, *all pierced* 4

234 Venice, Ducats (3) of Giovanni Sorazo, Pasquale Malipietro, and Andrea Gritti, *all fine*; and Four Ducats of Alvise Mocenigo, *fine but pierced*; Knights of Malta, Ducat of P. Daubusson, *fine and rare* 5

235 France, Napoleon I as Consul, Twenty-Francs (2), AN 12 and 13, *both fine* 2

236 Others (3) as Consul, AN 12, as Emperor (2), 1808 and 1810, *all well preserved* 3

237 Others (2) as Emperor, 1810 and 1811, *both fine* 2

238 Others (3) as Emperor, 1810, 1811 and 1812, *all well preserved* 3

239 Twenty-Francs (2) of Napoleon I, 1810, and Louis XVIII, 1819, *both fine*; Five-Francs, Napoleon III; and a small Turkish Piece 4

240 Nepaul, Double and Single Mohurs, *very fine* 2

241 Transvaal, a Set of President Kruger's Coinage from Sovereign to Penny (9), *in case*

242 Various English and Continental *silver* Coins; *wt.* 20 *ozs.*

243 GREEK. *Silver*, Dyrrhachium, Staters (6), B.C. 450-300, cow suckling calf to right (2) and to left (4); *rev.* stellate square, **ΔΥΡ**, club on right, *all fine and scarce* 6

244 Larissa, Drachm, head of Larissa nearly facing, *rev.* horse grazing to right, *fine*; Leucas, Attic Didrachm, *rev.* prow, *well preserved*; Epirus, Drachms (2), head of Zeus, *one fine*; Corinthian Staters (2), *one fine and rare* 6

245 Various small Pieces of Corcyra (3), Corinth (3), Apollonia, Chalcis, Neapolis, Rhodes, Philip II, Histiaea, etc., *mostly poor* 13

246 BYZANTINE. *Gold*, Solidus of Constans; and Triens (2) of Honorius and Theophilos, *all fine* 3

247 Solidi (4) of Nicephorus II, John I, *pierced*, Basilius II and Constantine XI, and Romanus III, *all well preserved* 4

248 Others (4) of Constantine XII (2), *one pierced*; Theodora, *pierced, rare*; and Romanus IV, Eudocia, and their three sons, *all well preserved* 4

249 Others (3) of Alexis I (2), *one pierced*, and ?John II, *pierced* 3

250 Various Byzantine Æ, *some cupped* (16); Princes of Achaia (10); and Dukes of Athens (7) 33

251 MEDALS. *Gold.* George II, Coronation Medal, 1727, *well preserved*

252 George IV, Coronation Medal, 1821, by *Pistrucci, brilliant*

253 Another, similar specimen, *brilliant*

254 William IV, Coronation Medal, 1831, by *Wyon, brilliant*

255 Another, similar specimen, *brilliant*

256 Lord Anson, Victory off Cape Finisterre, 1747, by *Pingo*, Anson being crowned by Victory, *rev.* six laurel wreaths, with the names of the officers of the Centurion round a figure of Victory (*Med. Ill.* $\frac{325}{634}$), *very fine*

257 Westminster Vestry *gold* Medal on the Jubilee of Queen Victoria, 1887, *very fine*

258 Royal Society for the Prevention of Cruelty to Animals, large *gold* Medal, *obv.* bust of Queen Victoria, *very fine*; *wt.* 3 *ozs.* 17 *dwts.*

259 *Silver.* Charles I, Coronation, 1626, by *Briot*, an embossed Plate (*Med. Ill. no.* 11), *rare*; The Young Pretender, 1745 (*Med. Ill.* $\frac{251}{660}$); Cardinal York, 1788, by *Hamerini*; and another, *all fine* 4

260 George III, Voyage of the Ships Resolution and Adventure, 1772, *pierced*; Bethnal Green Volunteers, 1814, *fine and rare*: Birmingham Political Union, 1830, and Reform, 1831, *both fine* 4

261 Cinque Port Banquet to Duke of Wellington; Queen's College, Birmingham, Dr. Warneford Medals (2), *gilt*; Burdett Coutts' Medal of the Acclimatization Society, 1867; and Coronation Medals of George IV, Edward VII and George V; *all fine* 7

262 Various modern *silver* Medals (9), *all fine*; *wt.* 12 *ozs.*

263 Sir Francis Burdett, two circular *brass* Boxes, the top stamped with his portrait; a Brooch with his silhouette, by *Field*; *silver* Medal on his committal to the Tower, 1810; and seven others, in *bronze* (2) and *white metal* (5); *all fine* 11

264 H.R.H. Albert Edward's Visit to India, 1875, in *white metal*; Queen Victoria, Indian Medal, 1877, and various others, in *bronze*; and various Roman and Continental *copper* Coins *a parcel*

265 A finely made Cabinet, in the form of a pedestal table, ebonized and inlaid with ivory in Italian patterns, fitted with ten shallow drawers, with glazed tops, lined, to display medals; 36 *in. wide*, 39 *in. high*, with locks and keys

## The Property of Colonel Sir Henry Knollys, K.C.V.O.

266 GREEK. Æ, Aenus, Tetradrachm, B.C. 400-350, head of Hermes nearly facing, wearing petasus, hair in curls, *rev.* goat to right walking, **AINION** above, in front, helmet, *very fine*; and Rhodes, Didrachm, *rev.* rose, **ΜΝΑΣΙΜΑΧΟΣ**, Athena, *very fine* 2

267 ROMAN. Æ, Imperial Denarii (14), and various First, Second and Third, Æ, *a few fine* *a parcel*

268 ENGLISH Æ. Edward the Confessor, Pennies (3), type VII (2) of Lewes and Thetford, and type XV*a* of York; William the Conqueror (2), type V, "two stars" type, of Dorchester, OTER ON DORCES, *rare*, and "Paxs" type, of Manchester, *all well preserved* 5

269 Edward III, Groat and Half Groat; Henry VI, Groats (2) and Half Groats (2), of Calais; Edward IV, Groats (2), *m. m.* cinquefoil and annulet; and Richard III, Groat, *m. m.* rose and sun united, *rare*; *all well preserved* 9

270 Henry VII, Tournay Groat, profile type, *m. m.* ᵵ crowned; *rev.* CIVITAS TORNACEN$, *very rare, worn*

271 Henry VII, Groats (3), double arched crown (2), *m. m.* greyhound's head and greyhound's head, *rev.* rose, and single arch crown, *m. m.* cross-crosslet; Henry VIII, Groat, profile, *m. m.* lis; Edward VI, Testoon, *m. m.* Y, *rev.* TIMOR DOMINE, etc., and Shillings (2); Elizabeth, milled Sixpences (2), 1562, and three others, *some fine* 12

272 Charles I, Newark, Half Crowns, 1646 (2), *both very fine*, and Sixpence; and *Briot's* Pattern Half Groat, *rev.* ✠ FIDEI DEFENSOR, *fine* 4

273 Cromwell, Crown, 1658, by *Simon*, inscribed edge, *very fine*

274 Cromwell, Crown, and Shilling, 1658, by *Simon*, *both very fine, the flaw on the crown hardly visible* 2

275 Charles II, hammered Half Crown, third issue, and Sixpence, 1684; James II, Sixpence, 1687; William and Mary, Sixpence, 1693; William III, Half Crown, 1700, Shilling, Bristol, 1697, Sixpences (5), 1695, 1696, 1697 and 1698 (2), and Scotch Forty Shillings, 1697; Anne, Crown, 1706, Half Crown, 1714, Shillings (3), and Sixpence, *all fine except the first* 17

276 George II, old head, Half Crowns (2), Shillings (12), and Sixpences (21), *all fine* 35

277 George III. *Gold.* Quarter Guineas (3), *well preserved*. *Silver*, Shillings (8), Sixpences (8), 1787; George IV, Shillings (2) and Sixpence, *all very fine* 22

278 Various Maundy and other small pieces, *all fine* 62

279 Various English hammered *silver* Coins, *mostly in fair state*; *wt.* 11¼ *ozs.*

280 Various English milled Coins, *some fine*; *wt.* 24 *ozs.*

281 ENGLISH COPPER. *Silver.* Elizabeth, 1601, Pattern Penny, THE PLEDGE OF A PENNY (*Montagu, no.* 2), *cast fine*; Charles II, Pattern Farthing, 1675, long hair, QUATVOR MARIA VINDICO (*no.* 12), *fine*; William III, Proof Farthings, 1698 (3), *very fine* 5

282 *Copper.* George I, Pattern Wood's Farthing, 1723, GEORGIVS · D : G : REX · ; George II, Proof Halfpenny, 1729; George III, GEORGIVS, Halfpenny, 1772; Isle of Man Penny, 1786, and ten others; *all very fine* 14

283 George III, Droz Pattern Halfpenny, 1788, in *gilt metal*, inscribed edge (*Mont. no.* 3); Pattern Penny, 1797, by *Kuchler*, *rev.* Britannia helmeted, branches on rim under, in *copper* (*no.* 21), *both very fine original strikings* 2

284 TOKENS. Æ. *Silver* Tokens (7), as *Davis*, Dorset, 16, 23; Gloucestershire, 1, 10; and Somerset, 21, 22, 46; Bank of England Dollar, 1804; Three Shillings (3), 1811 (2), and 1814; Eighteenpence (4), 1811 (3), and 1812; and Irish Bank Tenpence, *all fine* 16

285 Seventeenth (5), Eighteenth and Nineteenth Century *copper* Tokens (23); and George III *copper* Coins (22), *all very fine* 50

286 MEDALS. Æ, Cromwell, Dunbar Medal, obverse only (*Med. Ill.* I, $\frac{3}{1}\frac{9}{3}\frac{1}{}$), *very fine and rare*. Æ, Cromwell, Protector, 1653, by *Simon*, OLIV. D. G, etc, *rev.* PAX · QUÆRITVR · BELLO (*no.* 46), *very fine* 2

287 Æ. Charles II, Peace of Breda, 1667, by *J. Roettier*, reading MAG · BRI · ; *rev.* FAVENTE DEO (*Med. Ill.* I, $\frac{5}{1}\frac{3}{8}\frac{6}{6}$), *fine*; and three others 4

288 Æ. Anne, Battle of Malplaquet, 1709 (*no.* 197); Buchain Taken, 1711 (*no.* 237); George I, Birth of Young Pretender, 1720, by *N. Roettier* (*no.* 61), *rare*; and Medal of Frederick the Great, by *Pingo*, on French and Austrian Defeats, 1757, *all very fine* 4

289 Æ. George III, Pondicherry Taken, 1761, by *Pingo*; Birth of Prince of Wales; and Victories of 1762 (*Betts, no.* 441), *all very fine* 3

290 Æ. Freemason's Grand Lodge Medal, to Sir J. St. Aubyn for contribution to completing the Hall, 1780; David Garrick, by *Pingo*, 1772; and Rev. George Whitefield, 1770, *all very fine* 3

291 Saxony, Bernhard, Taking of Brisach, 1739, *fine*; and five others 6

292 Marriage Medals of Edward VII, 1863; Princess Helena and Prince Christian, 1866; Princess Louise and Marquis of Lorne, 1871; and Thanksgiving for the Recovery of Prince of Wales, 1872, *all fine*; *wt.* 15¼ *ozs.*

293 *Bronze.* Medals of Henry IX; Death of The Duke of Cumberland, 1765; Lord Anson, 1747; Free British Fishery Society, 1750; Pope; Pitt; Sir Walter Scott, and nine others, *all fine* 15

294 FOREIGN. *Silver.* France, Ecus, etc. of Louis XV (3); Louis XVI (2), and Republic, Five Francs (9), *some fine* 14

295 Napoleon I, Five Francs (9) as Consul, AN · XI, Emperor, AN 12, 13, 1806, 1809, 1811, 1814, 1815 (2); Louis XVIII, and Charles X, *all fine* 11

296 Italy. Napoleon, 5-Lire (6), 1807, 1808 (2), 1811, 1813, 1814; Two Sicilies, Joseph Napoleon (2), 1808; Lucca (4), 1805 (2), 1807, 1808, *all fine* 12

297 Various French and Italian *silver* Coins, including Papal pieces, *many fine*; *wt.* 16½ *ozs.*

298 Various *silver* Coins of Tuscany, Genevan Republic, Netherlands, etc., *many large pieces, some very fine*; *wt.* 17½ *ozs.*

299 Various Spanish and Portuguese *silver* Coins, with a few Austrian, U.S.A., etc.; *wt.* 20¼ *ozs.*

300 U.S.A. *Silver.* Half Dollar, 1795, small head, *fine*; *copper* "Bar" Cent, *very fine and rare*; New Jersey, 1785, and Constellatio Cents, *fine*; and two others 6

301 Various English and Foreign *copper* and *billon* Coins, *some fine and scarce* *a large parcel*

302 MEDALS. *Bronze.* Various Medals of Louis XIV, XV and XVI; French personal Medals, etc., *all fine* 25

303 Various Napoleonic Medals, with some others of the period, *all fine* 32

304 Medals of the Series of the "Gallerie Metallique des Grands Hommes Français" (53); and of the "Virorum Illustrium" (15), *all fine* 68

305 Various Medals, Jettons, etc., in *bronze, white metal and brass, many fine* *a parcel*

306 A well-made Coin and Medal Cabinet, in walnut, of pedestal shape, having twenty-six shallow drawers with divisions, 13¾ *in. by* 12½ *in.*, and a deep drawer, lock and key, 17 *in. wide*, 41 *in. high*

## Various Owners.

307 AETHELWULF, Penny (*B. M. type* XVII), bust, not diademed, to right, dividing legend + ÆÐELVVLF REX ; *rev.* + EÐELNOÐ MONETÆ upon the limbs and between the angles of cross formed by beaded lines, *extremely fine and rare*

*** From the Nunn sale (lot 73).

308 Henry IV, Noble, light coinage, hENRIC ⁘ DI ⁘ GRÆ × REX × ÆNGL × ‡ × FRÆC × DNS ⁘ HIB × ‡ ÆQ, ropes three and one, three lis in French arms, annulet and slipped trefoil on ship ; *rev.* CENDIVC ⁘ ILLORV ⁘, slipped trefoil over head of lion in first quarter, and pellet before h in centre, *fine and very rare*

309 *Silver.* Aethelstan, Penny, of Shrewsbury (*B. M. type* V) EÐELSTAN REX TO BRIT ; *rev.* EOFERMVND SCROB, *fine and rare*

## The Property of Mrs. F. L. Godet.

### SOMERS ISLANDS (BERMUDA).

*The following Five Pieces were dug up in the island, and gradually acquired by the husband of the present owner more than thirty years ago.*

310 "Hog Money" Shilling, SOMER ✳ ISLANDS ✳, figure of a hog with XII above within beaded circle ; *rev.* a four-masted galleon, carrying sail on three masts, beaded circle round edge (*Crosby, p.* 17), *well preserved and of extreme rarity*

311 "Hog Money" Sixpence, design as last, but reading ILANDS and VI for value (*Crosby, p.* 18), *fine and extremely rare*

312 Another specimen, similar to the last, *pierced*

313 "Hog Money" Twopence, figure of a hog with value II above, and small five-pointed star below ; *rev.* two-masted galleon dividing S–I, dotted circle round edge on both sides (*not known to Crosby*), *fine, and the rarest of the three values*

314 Another specimen, similar to the last, *well preserved*

## Various Owners.

315 Charles II, Five Guineas, 1673, bust, with truncation pointed and lovelock, edge VICESIMO QVINTO, plain under bust, *fine and scarce*

316 Charles II, Five Guineas, 1668, elephant under bust, edge VICESIMO, *well preserved*

317 William and Mary, Five Guineas, 1692, plain under bust, edge QVARTO, *well preserved*

318 Anne. Five Guineas, 1705, Pre-Union type, edge QVARTO, *well preserved*

319 *Gold.* James I, Unite, 1604-12, *m. m.* lis, *fine*

320 James I, Laurel, *m. m.* thistle, *fine*; Half Unites (2), 1612-19, *m. m.* tun and plain cross, *both well preserved* 3

321 Charles I, Unite, *type* 1*a*, *m. m.* cross on step, reading BRIT: FRA:, *fine*; and Crown, *type* 3, *m. m.* triangle in circle, *well preserved* 2

322 Charles II, Five-Guineas, 1668, elephant under bust, edge VICESIMO, *fine and scarce*

323 George I, Two-Guineas, 1717, *well preserved*

324 George II, Five-Guineas, young head, 1729, E.I.C. under bust, edge TERTIO, *well preserved*

325 George II, Two-Guineas, 1740, old head, *well preserved*

326 George III, Guineas (3), 1767, 1777 and 1785, *all well preserved* 3

327 George III, Spade Guinea, 1788, *well preserved*; Half Guineas (2), 1810 and 1813; and Seven-Shillings (2), 1806 and 1808 5

328 George III, Sovereign, 1817; Half Sovereigns (5), 1817 (4) and 1820, *all fine*; and William IV, Half Sovereign, 1834 7

329 George IV, Two-Pounds, 1823, *fine*

330 Another similar specimen

331 George III, Half Guineas (3), 1803 (2) and 1809, *two fine*; Seven-Shillings, 1810, *fine*; and Sovereign, 1820, *worn* 5

332 George III, Guineas (2), 1776 and 1777; and Seven-Shillings (2), *well preserved*

333 Sovereigns (6), George III–William IV, *in fair state* 6

334 Transvaal, President Kruger, Sovereigns (3), and Half Sovereigns (3), 1892, *all very fine* 6

335 France, Napoleon I, 40-Francs, 1811; and 20-Francs, 1813, *well preserved* 2

336 William and Mary, Five-Guineas, 1692, elephant and castle under the busts, edge QVARTO, *fine*

337 William III, Five-Guineas, 1701, bust in high relief, edge DECIMO TERTIO, *extremely fine*

338 George III, Proof Guinea, 1774, by *Pingo, brilliant and scarce*

*** From the Wm. Allen sale, 1898 (lot 546).

339 George III, Guinea, 1813; and Half Guineas (3), 1804 (2) and 1810, *all fine* 4

340 Sovereigns (2), 1817 and 1820; and Half Sovereigns (2), 1817 4

341 George IV, Pattern Five-Pounds, 1826, by *W. Wyon*, inscribed edge, *brilliant and scarce*

342 Two-Pounds, 1823; Sovereign, 1826; and Half Sovereign, 1824, *all very fine* 3

343 William IV, Sovereigns (2), 1831 and 1837; and Half Sovereign, 1835, *all very fine* 3

344 *Silver.* Edward VI, Crown, 1551, *m. m.* y, *well preserved*; Elizabeth, Crown, *m. m.* 1; and a milled Shilling, *both fine* 3

345 Crowns of James II, 1687, *fine*; William and Mary (2), 1691, *well preserved*, and 1692, *fine*; George I, 1723, S.S.C., *well preserved*; George II, 1750, *fine*; and Half Crown, 1723 6

346 George III, Crowns (2), 1819; and Victoria, Gothic Crown, 1847, inscribed edge, *all very fine* 3

347 WILLIAM IV, Mint Proof Set of 1831, of Two-Pounds, Sovereign and Half Sovereign, in *gold*; Crown, W. W. incuse on truncation; Half Crown, Shilling and Sixpence, and Maundy Set (*the Penny missing*), in *silver*; and Penny, Halfpenny and Farthing, in *bronze*, all with plain edges, *in original case, fine and rare*

348 William IV, Proof Half Crown, Shilling and Sixpence, 1831, plain edge, *brilliant* 3

*** From the Wm. Allen sale, 1898 (lot 523).

349 Victoria, Gothic Crown, 1847, plain edge, *brilliant*
*** From the Wm. Allen sale, 1898 (lot 529).

350 *Gold.* William III, Five-Guineas, 1701, the head of bold work, edge DECIMO TERTIO, *very fine*

351 Anne, Five-Guineas, 1709, Post-Union type, large lettering, edge OCTAVO, *fine and scarce*

352 GEORGE IV, Mint Proof Set, 1826, by *Wyon*, of Five-Pounds, Two-Pounds, Sovereign and Half Sovereign, in *gold*; Crown, Half Crown, Shilling and Sixpence, in *silver*; and Penny, Halfpenny and Farthing, in *bronze*, all with inscribed or grained edges, except those in *bronze*, *brilliant*, *in case* 11

353 WILLIAM IV, Mint Proof Set, 1831, by *Wyon*, of Two-Pounds, Sovereign and Half Sovereign, in *gold*; Crown (W. W. incuse on truncation), Half Crown, Shilling and Sixpence, and Maundy Set (*Twopenny-piece missing*), in *silver*; and Penny, Halfpenny and Farthing, in *bronze*, all with plain edges, *rare and brilliant*, *in case* 13

354 VICTORIA, Mint Proof Set, 1839, by *Wyon*, of Five-Pounds (inscribed edge), Sovereign and Half Sovereign, in *gold*; Crown, Half Crown, Shilling, Sixpence, Groat and Maundy Set (*Penny missing*), in *silver*; and Penny, Halfpenny and Farthing, in *bronze*, all with plain edges except the first, *brilliant*, *in case* 14

355 *Gold.* Victoria, Pattern Ducat, 1867; *rev.* ONE HUNDRED PENCE * 1867 *, ONE DUCAT in centre, within laurel wreath; plain edge, *brilliant and very rare*

356 Victoria, Pattern Double Florin, 1868; *rev.* 5 FRANCS INTERNATIONAL, DOUBLE FLORIN, 1868 in centre, within laurel wreath, *brilliant and very rare*

357 *Gold.* George III, Spade Guinea, 1788; and George I, Quarter Guinea, 1718, *both well preserved* 2

358 *Silver.* Charles I, Shrewsbury Crown, 1642, *m. m.* : · : on reverse only, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIBER : REX, plume without bands, *rev.* "Declaration" RELIG : PROT : LEG ANGL : LIBER : PARL, V under three plumes without bands, *fine and rare*; and York Shilling, *rev.* oval shield crowned and garnished, EBOR under, *well preserved* 2

## The Property of F. Cowslade, Esq.,

*of White Knights Grove, Reading.*

359 *Gold.* George II, Five-Guineas, 1741, young head, edge DECIMO QVARTO, *fine*

360 George II, Two-Guineas, 1740, old head, *fine*

361 George IV, Two-Pound Piece, 1823, *well preserved*

362 Victoria, Proof Five-Pounds, 1893, *brilliant*

363 Victoria, Proof Two-Pounds, 1893, *brilliant*

364 Victoria, Proof Sovereign and Half Sovereign, 1893, *brilliant* 2

365 *Silver.* Saxony, John George II, Square Thaler, 1679, Hercules being crowned by a hand from the clouds, VIRTVTE · PARATA · *very fine and scarce*

366 Lord Fairfax, Badge, with laurel border, bust in armour facing, LORD FAIRFAX; *rev.* his arms within palm and olive branches, 55 *by* 40 *mm.*, *very fine*

367 Victoria, Medal as Empress of India, 1877; *rev.* EMPRESS OF INDIA in three languages, within ribbon, *very fine and scarce*

368 *Gold.* George III, Coronation Medal, 1761; *rev.* PATRIAE · OVANTI, *very fine*

369 Victoria, Coronation Medal, by *Pistrucci*, *fine*

## Various Owners.

370 George III, Spade Guineas (2), 1794 and 1798, *both well preserved* 2

371 George III, Spade Guineas (2), 1788, mounted, and 1792, *has been mounted* 2

372 *Silver.* Victoria, Gothic Crown, 1847, plain edge, *very fine*, in case

373 Edward VII, Mint Proof Set of Five Pounds, Two Pounds, Sovereign and Half Sovereign, in *gold*, Crown to Shilling, in *silver*, and five other pieces, not proofs, in case 13

374 *Gold.* George III, Guineas (3), 1775 and 1776, *well preserved* 3

375 Others (3), 1785 (2), and 1786, *well preserved* 3

376 Others (3), 1776 (2), and 1785, *well preserved* 3

377 Others (2), 1776 and 1785, *well preserved* 2

378 George III, Spade Guineas (2), 1788 and 1789, *well preserved* 2

379 Others (2), 1789, *well preserved* 2

380 *Silver.* Shillings (6), and Sixpences (8), 1787, *brilliant* 14

381 Various English and foreign *silver* Coins and Medals; 22½ *ozs.*

382 Various English and foreign *copper* Coins and Medals, including a number of George III Twopenny pieces *a large parcel*

383 A well-made Coin Cabinet and Stand, in mahogany, containing seventeen trays, 11¾ *in. by* 13¾ *in.*, pierced for coins from sixpence to crown, the stand with slide, drawer and two shelves; 46½ *in. high*

384 *Gold.* George IV, Coronation Medal, 1821, by *Pistrucci, very fine*

385 William IV and Queen Adelaide, Coronation Medal, 1831, by *W. Wyon, fine*

386 George IV, Two Pounds, 1823, *fine*

387 *Gold.* George IV, Coronation Medal, 1821, by *Pistrucci, brilliant*, in case

388 Nineteenth Century *silver* Tokens of Yorkshire, Eighteenpence (*Davis, no.* 13), Shillings (32, 33, 44, 52 and 56), and Sixpence (34), and Bank, Eighteenpence, *mostly very fine*; Eighteenth Century, Thomas Hardy, Pennies (6), (*Atkins, Middlesex, no.* 31), *very fine*, and a Cossack Penny; Maundy Pennies, mostly of 1800 (15), *all fine* 31

389 A very interesting Coin Die, for the reverse of a Charles I half crown, *m. m.* triangle (1639), *type* 3*a*, oval shield garnished

*** This die was found at Shrewsbury, and may possibly have been used at the mint there.

390 *Gold.* Boulton's Medal for Trafalgar, 1805, inscribed edge, *very fine*

391 Africa. S. Africa, 1853 (45th Regt.), 1877-8 (Frontier Mounted Rifles), 1878-9 (1/13th Foot), and 1879 (91st Foot), *all fine except the first* 4

## The Property of F. F. Ely, Esq.,

*of* 16, *Out Risbygate, Bury St. Edmunds.*

392 War Medals. India, Army of the Sutlej, 1845, one bar Sobraon, and Army of the Punjab, two bars, Goojerat, Chilianwala, both to James Cooke of the 29th Regt., *rare and well preserved*, in glazed case 3

## The Property of E. C. Charleton, Esq.,

*of Alndyke, Horley, Surrey.*

393 *Gold.* Aureus of Valens, and another of Theodosius, *fairly well preserved* 2

394 Early British Stater, plain with convex centre, *rev.* eye ornament over head of horse, and behind it, three pellets above tail and one under horse, *fine*; and a Third Stater 2

395 Flanders, Noble, John, Duke of Brabant, *well preserved*

396 *Silver.* Alexander the Great, Tetradrachms (2), of Macedonia; and a Drachm, *well preserved* 3

397 James I, Crown, 1604, first coinage, *m. m.* lis; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, *fine and rare*

## Various Owners.

398 GREEK *El.* Carthage (?) 2-Drachms, head of Persephone to left, wearing necklace of pendants and corn wreath ; *rev.* horse standing to right ; 121 *gns., fine and rare*

399 *Æ.* Pergamum, Attalus I, Tetradachm, head of Philataerus, laureate to right ; *rev.* Athena seated to left crowning ΦΙΛΑΕΤΑΙΡΟΥ, A and ivy leaf in front, bow behind, *very fine and scarce*

400 Tetradrachms of Philip II, grapes below horse ; Alexander the Great, cock before Zeus (Selymbria) ; and Ptolemy II, *all fine* 3

401 Didrachms of Tarentum (2), Taras holding wreath, horseman to left and holding torch, horseman galloping to right; Velia and Neapolis (2), bull to left and to right; and a Stater of Corinth, and two Roman, *all fine* 8

402 ROMAN. Augustus, Aureus, AVGVSTVS DIVI F ; *rev.* bull to right, IMPX in exergue, *fine*

403 *Silver.* Egypt, Tetradrachms (5), of Ptolemy II, of Paphos, *fine* 5

404 *Silver.* Syracuse, Tetradrachm, by *Euklides*, head of Persephone with flying tresses, three dolphins in front of face ; *rev.* Quadriga to left, one horse looking back, large dolphin in exergue (*B. M. C. no.* 197), *fine and rare*

405 Syracuse, Philistis, 16-Litra Piece, veiled head of Queen to left, behind star ; *rev.* Nike in quadriga, star above, K in front, *fine and scarce*

406 Lysimachus, Tetradrachm, head of deified Alexander with horn of Ammon ; *rev.* Pallas to left, terminal figure in front ··ΟΣΤΟΚΟΥ (for Skostokes, an uncertain Thracian chief), in exergue, *very fine and rare*

407 Sassanian. *Æ.* Bahram II (A.D. 275-294), with his queen and son, *very fine and rare*

## NUMISMATIC BOOKS.

408 Snelling (Thomas) A View of the Gold (Silver and Copper) Coin and Coinage of England, 3 vol. *copper-plates*, 1763-2-6 ; Thirty-three Plates of English Medals, *engraved title, calf*, 1776 ; Origin, Nature, and Use of, Jettons or Counters, *copper-plates*, 1769 ; A Supplement to Simon's Essay on Irish Coins, 4 *ll. and three plates* (*no title*), *n. d.* ; *together* 6 vol. *original boards* (*except one*) *folio.* 1769-76

409 Burns (Edward) The Coinage of Scotland illustrated from the Cabinet of Thomas Coats, of Fergusle, and other collections, 3 vol. (vol. I-II text, vol. III plates), *limited to* 550 *copies, half morocco, g. t.* 4*to. Edinburgh*, 1887

END OF SALE.

Total of Sale
£1612.17

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

2

10

8

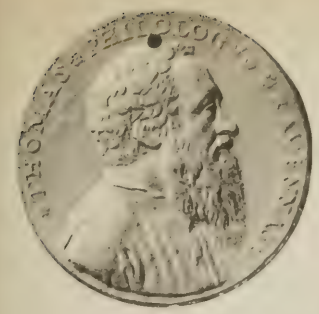
11

14

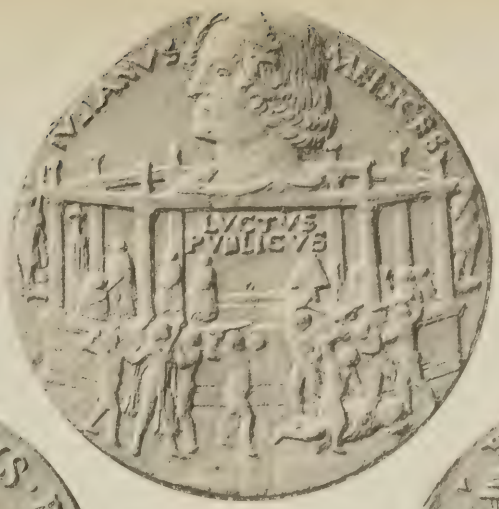
13

13

BRITISH MUSEUM DUPLICATE MEDALS.

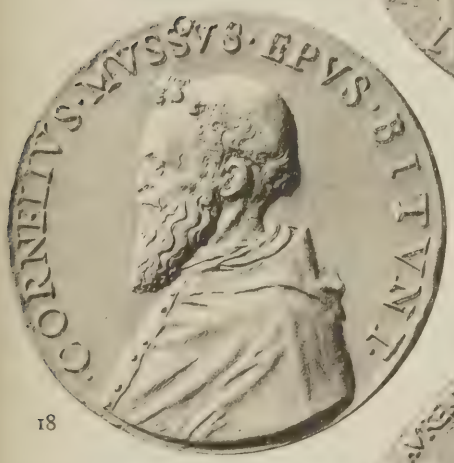


21



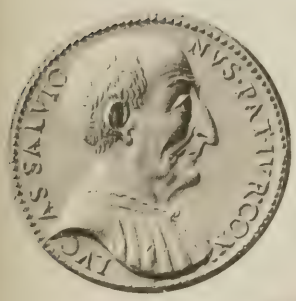
17

21

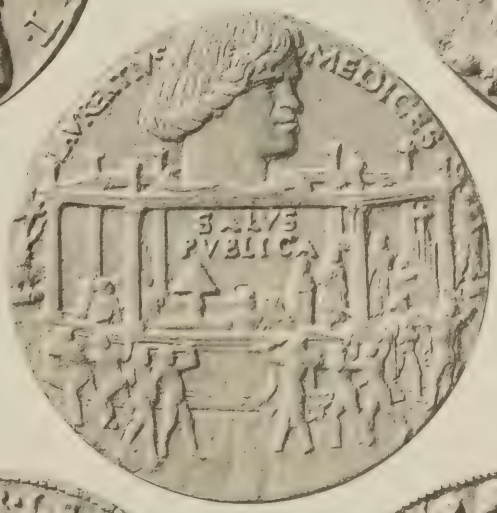


18

18

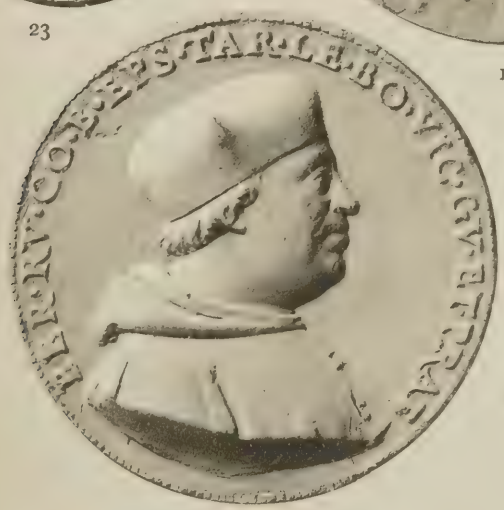


23



17

23



22

BRITISH MUSEUM DUPLICATE MEDALS.

24

49

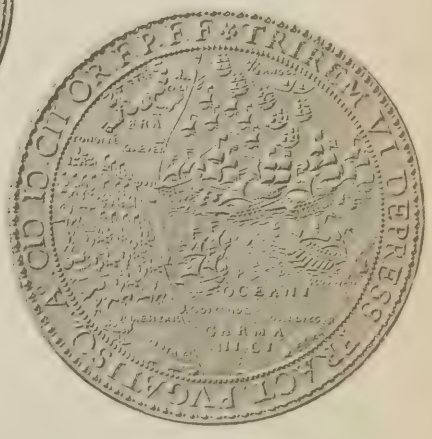
50

48

69

69

72



72

BRITISH MUSEUM DUPLICATE MEDALS.

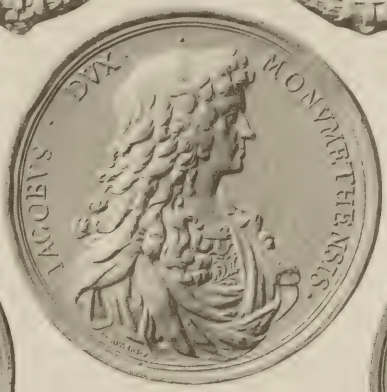
66

97

66

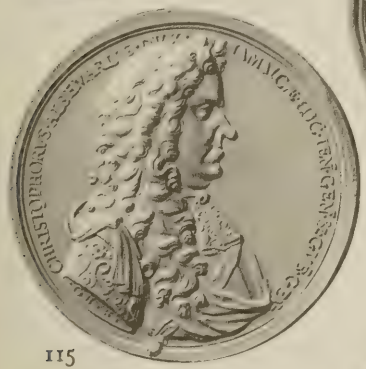
83

95

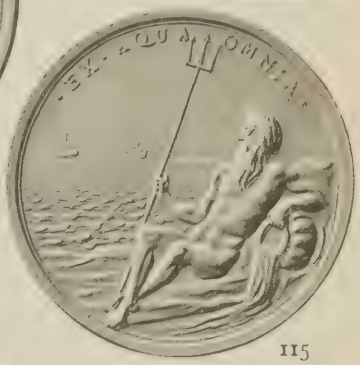


113

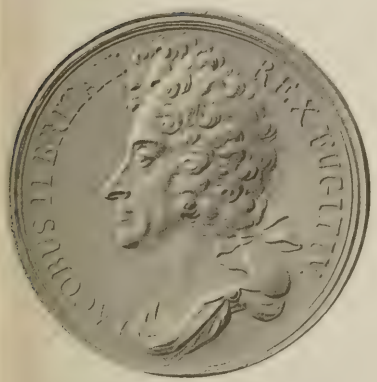
95



115



115



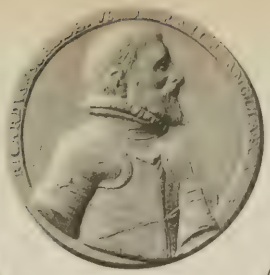
121

121

BRITISH MUSEUM DUPLICATE MEDALS.

82

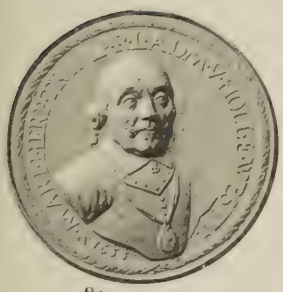
67



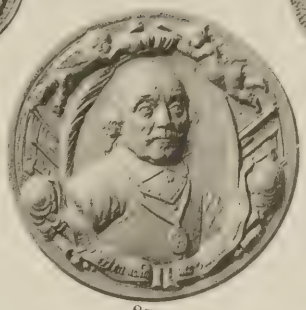
68

67

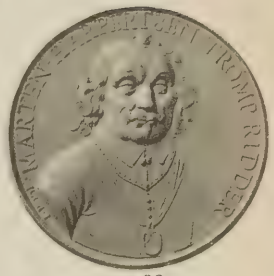
82



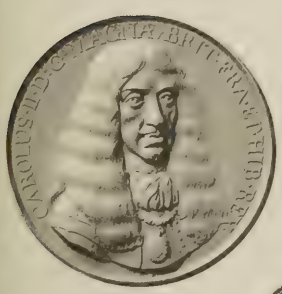
84



87



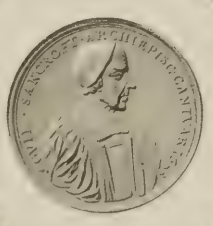
86



93

101

93



117

117

126

101

126

BRITISH MUSEUM DUPLICATE MEDALS.

(FIGURED HALF SIZE.)

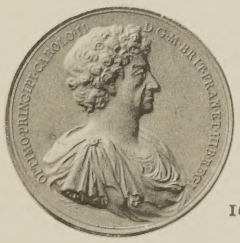
76

75

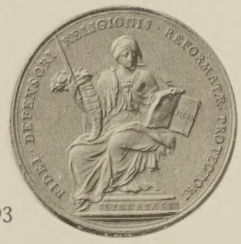
98

75

104



103



129

135

149

39

190

39

BRITISH MUSEUM DUPLICATE MEDALS.

(FIGURED HALF SIZE.)

124

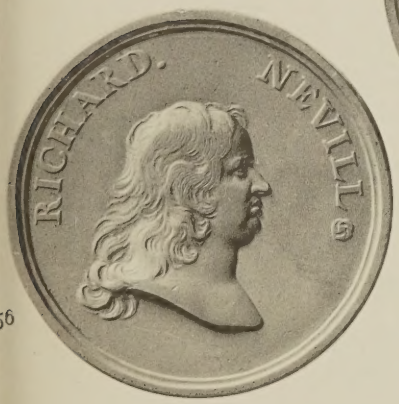
134

124

151

151

155

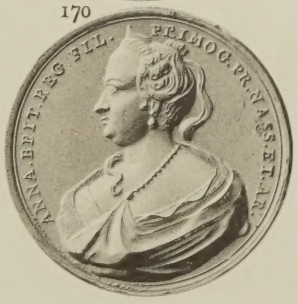



56

170

156

176



176

BRITISH MUSEUM DUPLICATE MEDALS.

119.6
G